I. TITLE: Spanish American Culture- SPA 325 Faculty Hall 400

II. TEXTS AND MATERIALS: Civilización y cultura ed. Sandstedt, Kite, Copeland. 8th edition.

III. CATALOG DESCRIPTION: A cultural survey of Spanish American history and culture, with emphasis on the twentieth-century. Classes are conducted in Spanish.

IV. PURPOSE AND OBJECTIVES: Students will acquire an overview of the historical, geographical, artistic and cultural characteristics that have helped shape Spanish America. Special emphasis will be placed upon the development of key political, social, artistic, and intellectual institutions, as well as the major achievements. This course is neither a comprehensive nor an exhaustive history, but rather seeks to provide students with a deeper and more sensitive understanding of the Spanish-American identity by focusing attention on a selection of diverse topics.

V. CONTENT OUTLINE: We will be reading eleven chapters provided in the main textbook, as well as exploring internet sites provided by the book, as well as materials provided by the instructor.

VI. INSTRUCTIONAL ACTIVITIES: Activities include presentations by professor and students, small group work, class discussions, compositions, tests, and a final paper.

VII. FIELD, CLINICAL AND/OR LABORATORY EXPERIENCES: N/A

VIII. RESOURCES: Language Lab (FH #403), Cinema International, Foreign Language Club, and Alpha Mu Gamma.

IX. GRADING PROCEDURES: The course grade will be comprised of:
Tests ...........................................20
Composition/presentation .................10
Culture fair presentation....................20
Research paper..............................10
Class Participation and assignments......20
Final exam.................................20

Tests – see calendar for dates.
Composition/presentation – each student will be assigned a topic to present and turn in a composition based on the presentation. This project must include research and proper citation of sources. Details will be provided.
Culture fair presentation – students will be paired into groups of two. Students will gather information and prepare a poster presentation to be displayed during class. See calendar for date.

Research paper – Research paper will be required. Topic is based on any given in the textbook. You may the same topic you’ve been working with throughout the semester. Research paper minimum is 6 pages. Bibliography and proper citation are required.

Class Participation and assignments – students will have read assigned material ahead of time, and must be prepared answer questions in class. Students are also required to participate in small group discussions.

Final – final exam will be comprehensive.

X. ATTENDANCE POLICY: Attendance in this class is mandatory! Unexcused absences and tardiness will affect your grade. If you miss one-fourth of the class meetings (10 absences) for any reason (excused or unexcused) you will automatically receive a failing grade for the course.

XI. PREREQUISITE: Spanish 301 or equivalent on the placement exam.

XII. ACADEMIC INTEGRITY POLICY: It is the responsibility of every student to be informed about the collegiate Academic Integrity Policy. Cheating in whatever form constitutes academic dishonesty. Copies of the policy are available in Civ workbooks, classroom bulletin boards, the Department of Modern Languages office, and the Office of the Dean of Humanistic Studies.