I. **Title:** Contemporary Instructional Practices in Music Education

II. **Catalog Description:** Contemporary music education instruction practices with the implications of current research upon those practices. Suggested prerequisites: MUS 600 and MUS 601.

III. **Purpose:** The purpose of this course is to acquaint the student with a variety of current issues, trends, and practices in the music education profession.

IV. **Course Objectives:** The MUS 629 student will be actively involved in learning about:
   A. National Standards in Music
   B. Twentieth-century teaching methods including Kodaly, Orff, Dalcroze, Comprehensive Musicianship, Gordon, and Suzuki
   C. Cooperative/Collaborative Learning
   D. Lifelong Education in Music
   E. Related Arts/Music Across the Curriculum
   F. Technology
   G. Creativity
   H. Meeting the Needs of All Learners
   I. Multicultural Music Education
   J. Assessment
   K. Teacher Education Reform
   L. The Role of the Arts in the 21st Century

V. **Course Outline:**
   A. Historical Review
   B. Twentieth Century Approaches to Music Teaching
      1. Kodaly
      2. Orff
      3. Dalcroze
      4. Comprehensive Musicianship
      5. Gordon
      6. Suzuki
   C. Curriculum Trends
      1. National and State Standards
      2. Themes of Decade
         a. Cooperative/Collaborative Learning
         b. Music in Early Childhood
         c. Related Arts/Music Across the Curriculum
         d. Technology
         e. Creativity
         f. Meeting the Needs of All Learners
         g. Multicultural Music Education
         h. Assessment
         i. No Child Left Behind
j. Teacher Education Reform

VI. **Instructional Activities:**
Reading, discussion, demonstration teaching, reflective teaching, lesson planning, researching, writing, critiquing, designing assessment tasks.

VII. **Field and Clinical Experience:**
Clinical experience will be gained in designing and evaluating instructional programs in music.

VIII. **Resources:**
Textbook, handouts, selected readings

IX. **Grading Procedures:**
Students will be graded on classroom participation, preparation, and presentations, their skills in teaching and evaluating, and their resourcefulness and applied knowledge via written assignments and projects.

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<tr>
<th>Written Homework</th>
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<tr>
<td>Curriculum Design/Integration Model</td>
<td>15%</td>
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<td>Creativity Project</td>
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<td>Exam</td>
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<td>Annotated Bibliography</td>
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X. **Attendance Policy:**
Students are expected to attend all classes. All work is due on given dates. This course adheres to the university attendance policy stated in the current Graduate Bulletin.

XI. **Academic Honesty Policy:**
Students are expected to do their own work. Plagiarized work will count as failure. This course adheres to the university academic honesty policy stated in the current Graduate Bulletin.

XII. **Text and References:**


XIII. **Prerequisites:**
Suggested prerequisites: MUS 600 and MUS 601