Title: The Secondary Music Program

Description: This course is directed toward music planning in the secondary school including curriculum development and evaluation; evaluation tools; scheduling strategies; budget and inventory control; summer program development; community relations; faculty development; in-service planning and working relationships with other supervisors. Prerequisites: MUS 600 and 601.

Purpose: The purpose of this course is to provide the music educator with the background, knowledge and skills necessary to plan, implement and evaluate the secondary school music program.

Course Objectives: (Experienced Teacher Standards 1–10 and National Standards of Art Education (Music) 1-9)

The students will:

1. Discuss and develop a comprehensive philosophy of music education, implementing the Kentucky Education Reform Act and the National Arts Standards for the secondary music program.

2. Develop a "design-down" curriculum implementing the Kentucky Education Reform Act and the National Arts Standards.

3. Discuss and develop a portfolio of methods for program, curriculum, instruction and personnel assessment implementing the Kentucky Education Reform Act and the National Arts Standards.

4. Discuss and develop a portfolio of techniques for public relations and program support.

5. Discuss the application of research in music education to the classroom.

Outline: MUS 628 will meet on Monday, Tuesday, Wednesday, Thursday and Friday for 2 1/2 weeks (June 14 - June 29, 2001).

June 14 -15: Developing a Philosophy of Education and the "Design-Down" Curriculum

June 18 - 20: The Art of Teaching (Examining Teacher Behaviors)

June 21 - 22: Teaching Projects (scripts and video-tapes)

June 25 - 27: Program, curriculum, instruction, and personnel assessment

June 28: Public Relations/Program Support/Research-based teaching

June 29: All projects and Portfolios are due

Instructional Activities: Lecture, demonstration, discussion, presentation of projects and portfolio writing.
Field and Clinical Experiences:  The students will have the opportunity for practicums designed to introduce methods of instruction and assessment.

Resources: Materials on reserve in Waterfield Library and class handouts.

Grading Procedures: Grades will be based on class attendance; completion of practicums (2); research article reviews (2); portfolio; and a final project.

Attendance Policy: No unexcused absences or tardies are permitted. Absences will affect grade as per the attached grade sheet. Absences may be cleared in advance with the instructor.

Text and References:

Required:


Recommended:


Prerequisites: MUS 600 and 601.
GRADE SHEET: MUS 628: The Secondary Program  
Summer 2001  
Grade Sheet must be turned in on the last day of class or a failing grade will be recorded.

NAME: __________________________________  Student No. ________________________

1. CLASS ATTENDANCE
   No misses: 25 points
   1-2 misses: 20 points
   3 misses: 10 points
   more than 3: 0 points

2. RESEARCH ARTICLES
   2 completed: 10 points
   1 completed: 5 points

3. PRACTICUMS
   2 completed: 20 points (Teaching)
   1 completed: 10 points (Assessment)

4. PORTFOLIO
   Instructor Assigned: 15 points

5. FINAL PROJECT
   Instructor Assigned: 30 points

Total: __________________
Grade Earned: __________________

Signature of Student

A = 100 - 90 points  
B = 89 - 80 points  
C = 79 - 70 points  
D = 69 - 60 points  
E = 59 and less
PORTFOLIO ITEMS:

1) Class notes
2) Curriculum development projects
3) Hand-outs/articles
4) Research article reviews
5) Practicum Teaching/Assessments
6) Final Project

FINAL PROJECT:

1) Philosophical Statement
2) Self-study
3) Curriculum - Instructional Objectives (behaviorally stated-arranged by Learning Domains)
4) Grading Rubrics
5) Job Description
6) Assessment instrument