MUS 627  The Elementary Music Program  3 Credit Hours

Catalog Description:
Music supervision and administration in the elementary school including curriculum, evaluation tools, scheduling strategies, gifted/talented programs, mainstreaming, state certification of teachers, faculty development and colleague relationships.

Purpose:
The purpose of this course is to provide the music educator with the background, knowledge, skills, and attitudes necessary to design, implement, and assess the music program in the elementary school.

Course Objectives: (Experienced Teacher Standards 1 – 10 and National Standards of Art Education (Music) 1 – 9)
As a result of participation in this course, students will:

• Know the National Standards for K-4 Music Education and use them to design and evaluate curricula.
• Plan, teach, and evaluate lessons which focus on specific National Standards.
• Be aware of principles of child development, including how children learn and how they learn music.
• Incorporate KERA goals and learner outcomes and KY Core Content in planning.
• Add to their professional portfolio a variety of lesson plans, assessment events, orchestrations, programs, classroom management strategies, and communications with parents, administrators and the community which address KERA Experienced Teacher Standards.
• Explore instruments, media, and technology appropriate to music teaching.
• Refine knowledge of the principles of teaching and apply them to the musical education of children.
• Extend knowledge of teaching strategies appropriate to the elementary curriculum.
• Incorporate strategies which address diversity in the student population and diversity in the musical repertoire.
• Describe by various means the role of the music educator as teacher, coach, facilitator, conductor, resource person, team member, and arts advocate.

Attendance Policy:
This course adheres to the policy published in the MSU Graduate Bulletin.

Academic Honesty Policy:
Cheating, plagiarism (submitting another person’s materials as one’s own), or doing work for another person who will receive academic credit are all impermissible. This includes the use of unauthorized books, notebooks, or other sources in order to secure or give help during an examination, the unauthorized copying of examinations, assignments, reports, or term papers, or the presentation of unacknowledged materials as if it were the student’s own work. Disciplinary
action may be taken beyond the academic discipline administered by the faculty member who teaches the course in which the cheating took place.