Title: Instrumental Methods: Secondary School

Catalog Description: Methods, materials, and pedagogy related to the teaching of instrumental music in the Secondary Schools will be studied.

Course Objectives:

1. To stimulate thinking concerning the role of music and music instruction in the lives of secondary school students, and the responsibilities of the music teacher in the development of goals and objectives for music education in the secondary schools.

2. To develop skills in structuring of successful learning experiences through effective delivery of succinct instruction, the elicitation of correct student responses, and the communication of appropriate feedback.

3. To develop the skills of systemic observation and analysis as means of helping the music teacher gain independence in the structuring of successful learning experiences in music.

4. To organize and synthesize knowledge of ensemble organization and performance in relation to instrumental music pedagogy.

Content Outline: The course will be divided in three segments: secondary band instrument pedagogy, secondary band instructional materials, and secondary band administration. Several teaching opportunities will be provided for each student.

Instructional Activities:
Class time will consist of lectures, discussions, observations reports, and individual projects incorporated with peer teaching.

Resources: Guest lectures, supplemental materials provided by instructor, and handouts.

Late Assignments:
Projects are due at the beginning of class, on the dates listed.
5 points deducted for each day late

**Grading Procedures:**
1. Test 1 (100 points possible)
2. Music Education Philosophy (85-95 points for on time completion)
3. McBeth Quiz Average (100 points possible for each quiz)
4. Lab Teaching Averaged
5. Quad State Assignment (85-95 points for on time completion)
6. Wind Literature List (70-95 points for on time completion)
7. Class Participation Grade (100 points perfect attendance)
8. Homework Average (70-95 points for on time completion)
9. Marching band Grade (34 points each day you attend during these class)

**ALL AVERAGED**

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<thead>
<tr>
<th>Grade</th>
<th>Points</th>
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<tr>
<td>A</td>
<td>90-100</td>
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<td>B</td>
<td>80-89</td>
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<td>C</td>
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<td>D</td>
<td>69-60</td>
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<td>LESS THAN 60</td>
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**All assignments and home assignments must be typed (-10 points if not)**

**Attendance Policy (regardless of reason):**
No points will be deducted from your class participation grade on your 1st absence.
10 points will be deducted from your class participation grade on the 2nd class missed.
15 points will be deducted from your class participation grade on the 3rd class missed.
15 points will be deducted from your class participation grade on the 4th class missed.
Call if sick before class.

**Academic Honesty Policy:** Students who cheat on exams and assignments will handled at the discretion of the instructor.

**Texts:**
Teaching Band and Orchestra (methods and materials) Lynn Cooper
Effective Performance of Band Music--W. Francis McBeth
Text to be purchased at “Copy Plus”

**Prerequisite:**
Junior standing, and completion of Instrumental Techniques courses and Mus 303 is recommended.
Project Explanations:

Wind Literature List

Make your “wish list” for future teaching
Works you want to conduct when you start to teach.
10 works at each grade level (each grade 10 works).
Grades 1-2-3-4

Collect recordings of these works (do not turn in).
Make a tape of these works
Write a short paragraph on each work.
Include
solos
percussion needed
any unusual instrumentation
any unusual musical qualities

These are the materials that you will use your first year teaching.

Waterfield Library has:

Book 1
Teaching Music Through Performance in Band-- Book and CD’s

Blocher/Cramer/Corpon/Lautzenheiser/Lisk/Miles

Book 2
Teaching Music Through Performance in Band-- Book and CD’s

Blocher/Cramer/Corpon/Lautzenheiser/Lisk/Miles

There are scores to many of these works
1. Read the article in book about the work
2. Listen to CD recording
3. Follow score as your listening
4. Keep notes on each work you like

I’m looking for standard band literature that you will use your 1st two years of teaching.

Literature Listening:
Materials will be available in the library.
Waterfield library has some wind literature scores available.
Waterfield library has tapes on reserve you can check-out and listen.
(Some standard grade I-IV wind literature)
Waterfield library has CD’s on reserve you can listen to there. 
(Some standard grade I-IV wind literature) 
These will be a great resource for your literature list. 
Checkout jwpepper.com & publishers websites--many recordings on line 

Quad State Assignment 
1. Observe at least one hour.
(first hour on Thursday Night is the best time and **required time**) 
**Write 1 paragraphs on each rehearsal techniques observed.**
1 to 3 pages typed 

Updated Music Education Philosophy 
see text 

Lab Teaching 
 Students will be assigned materials to teach our class. 
10-15 minutes per student-- per class. 
Students should turn in a **lesson plan prior to class.** 
Students should limit goals and materials covered. 
(don’t try to teach to much). 
Student should include a warm-up(should line up with lesson goals). 
These will be assigned one week in advance. 
Student receive **100 points for class attendance** when we are micro-teaching 
**Lesson Plan is worth a maximum 100 points**
**Teaching is worth a maximum 100 points**
All averaged to equal lab teaching average 

Suggested Reading for Future: 
So, ...You’re the Band Director: Now What?--Wise 
The Teaching of instrumental Music-- Richard Colwell, 2nd ed. 1991 
The Inner Game of Music--Barry Green 
Championship Concepts for Marching Percussion--Thom Hannum and Robert Morrison 
A Concept of Excellence--The Garfield Cadets Instructional Staff 
Marching Band Techniques--Ray Baumgardt 
Prescribed Music List--University Interscholastic League(Texas Music List) 
A New Approach to Jazz Improvisation--Jamey Aebersold 
Teaching Music Through Performance in Band-- Book and CD's 

Blocher/Cramer/Corpon/Lautzenheiser/Lisk/Miles
Teaching Techniques and Insights for Instrumental Music Educators--Casey

The Marching Band Director--Bill Raxsdale
The Marching Band Program--Shellahamer, Swearingen, Woods
Contemporary Drill Design--Kenneth Snoeck
A Guide to Understanding and Correction of Intonation Problems--Al Fabrizio

Improving Intonation in Band and Orchestra Performance--Garofalo
Tuning The Band--James Jurrens

Band Directors Curriculum Resource Guide--Erickson

Techniques of Marching Band Show Design--Dan Ryder