Title: Instrumental Methods: Secondary School

Catalog Description: Methods, materials, and pedagogy related to the teaching of instrumental music in the Secondary Schools will be studied.

Course Objectives:

1. To stimulate thinking concerning the role of music and music instruction in the lives of secondary school students, and the responsibilities of the music teacher in the development of goals and objectives for music education in the secondary schools. (1,4,5,6,7,8,12,14,15,16)

2. To develop skills in structuring of successful learning experiences through effective delivery of succinct instruction, the elicitation of correct student responses, and the communication of appropriate feedback. (2,10,11,13,14)

3. To develop the skills of systemic observation and analysis as means of helping the music teacher gain independence in the structuring of successful learning experiences in music. (1,3,5,14,17,18)

4. To organize and synthesize knowledge of ensemble organization and performance in relation to instrumental music pedagogy. (5,9,12,13)

Content Outline: The course will be divided in three segments: secondary band instrument pedagogy, secondary band instructional materials, and secondary band administration. Several teaching opportunities will be provided for each student.

Instructional Activities:
Class time will consist of lectures, discussions, observations reports, and individual projects incorporated with peer teaching.

Resources: Guest lectures, supplemental materials provided by instructor, and handouts.

Late Assignments:
Projects are due at the beginning of class, on the dates listed. 5 points deducted for each day late
Grading Procedures:
1. Test 1 (100 points possible)
2. Take Home Final Test (90-95 points for on time completion)
3. Quiz Average (100 points possible for each quiz)
4. Lesson Plans—several will be assigned (90-95 points for on time completion)
5. Lab Teaching Averaged (95 points for successful lesson)
6. District Concert Band Project (90-95 points for on time completion)
7. Quad State Assignment (90-95 points for on time completion)
8. Wind Literature List (90-95 points for on time completion)
9. Marching Band Drills Averaged (90-95 points for on time completion)
10. Class Participation Grade (100 points for perfect attendance)

All assignments and take home assignments must be typed (-10 points if not)
ALL AVERAGED
A = 90-100  B = 80-89  C = 79-70  D = 69-60  E = LESS THAN 60

Attendance Policy (regardless of reason):
No points will be deducted from your class participation grade on your 1st absence.
10 points will be deducted from your class participation grade on the 2nd class missed.
10 points will be deducted from your class participation grade on the 3rd class missed.
10 points will be deducted from your class participation grade on the 4th class missed.
ETC.
Call if sick before class.

A
cademic Honesty Policy: Students who cheat on exams and assignments will handled at the discretion of the instructor.

Texts:
The Teaching of Instrumental Music--Richard Colwell, 2nd ed. 1991
Effective Performance of Band Music--W. Francis McBeth
So, ... You’re the Band Director: Now What?--Wise
Text to be purchased at “Copy Plus”--$12.00???

Prerequisite:
Junior standing, and completion of Instrumental Techniques courses and Mus 303 is recommended.
**Topics:**
- Jazz Band
- Music History Classes
- Lesson Plans
- Ensemble sound
- Uniforms
- Judging
- Spring Band Trips
- Band Literature
- Humanities Classes
- Classroom Management
- Ensemble Pulse
- Buildings
- Budgets
- Music Theory Classes
- Concert Band
- Teaching Pitch
- Ethics
- Curriculum Development
- Score Study
- Building an Orchestra Program

**Literature Listening:**
Materials will be available in the both libraries.
Waterfield library has some wind literature scores available.
Waterfield library has tapes on reserve you can check-out and listen.
(Some standard grade I-IV wind literature)
Waterfield library has CD’s on reserve you can listen to there.
(Some standard grade I-IV wind literature)
These will be a great resource for your literature list.
I will also provided you with lots of CD’s and tapes.

**Project Explanations:**

**Lab Teaching**
On Going
Students will be assigned materials to teach our class.
10-15 minutes per student-- per class.
Students should turn in a lesson plan prior to class.
Students should limit goals and materials covered.
(don’t try to teach too much).
Student should include a warm-up(should line up with lesson goals).
These will be assigned one week in advance.
Several teaching opportunities will be provided to all students.

**Wind Literature List**
Make your “wish list” for future teaching
Works you want to conduct when you start to teach.
10 works at each grade level(each grade 10 works).
Grades 1-2-3-4
Collect recordings of these works(do not turn in).
Make a tape of these works
Write a short paragraph on each work.
Include
- solos
- percussion needed
- any unusual instrumentation
- any unusual musical qualities
These are the materials that you will use your first year teaching.
Waterfield Library has:
There are scores to many of these works
1. Read the article in book about the work
2. Listen to CD recording
3. Follow score as your listening
4. Keep notes on each work you like

I’m looking for standard band literature that you will use your 1st two years of teaching.

Lesson Plan

See handout
Quad State Assignment
1. Observe at least one hour. (first hour on Thursday Night is the best time)
   Write 1 paragraphs on rehearsal techniques observed.

   2. Attend the quad state concert.
      Critique the literature played on the concert
      (a short paragraph on each selection).

Pyware Tutorial
   Read and go through the Pyware tutorial on reserve in the listening library.

District Concert Band
Lovett-all Day
Read the Judging Handout
Use the Concert Band Judging sheet included
Judge 1 band
Make written comments
Volunteer 1 hour of time on stage crew or other job
Turn in the judging sheet filled out

Drill Assignments-------all on disk to me--no hard copies
1. 32 members----using the edit mode only
   Start in a Curved form and use 4 different functions
2. 32 Members---using the draw mode only
Start in a circle and draw and match 3 more forms
3. Write a block 6 vertical by 6 Horizontal-total 36
   Match this to a second asymmetric - curved form
4. 30 brass 20 WW’s 3 snares 2 tenors
   4 basses 3 cymbals 16 Guard
   Pick a marching band arrangement
   Use the charts in book to plot counts/textures etc.
Write 5 pages of drill

**Suggested Reading for Future:**

- *The Inner Game of Music*—Barry Green
- *Championship Concepts for Marching Percussion*—Thom Hannum and Robert Morrison
- *A Concept of Excellence*—The Garfield Cadets Instructional Staff
- *Marching Band Techniques*—Ray Baumgardt
- *Prescribed Music List*—University Interscholastic League (Texas Music List)
- *A New Approach to Jazz Improvisation*—Jamey Aebersold
- *Teaching Music Through Performance in Band*—Book and CD’s

Blocher/Cramer/Corpon/Lautzenheiser/Lisk/Miles
Teaching Techniques and Insights for Instrumental Music Educators—Casey

- *The Marching Band Director*—Bill Raxsdale
- *The Marching Band Program*—Shellahamer, Swearingen, Woods
- *Contemporary Drill Design*—Kenneth Snoeck
- *A Guide to Understanding and Correction of Intonation Problems*—Al Fabrizio

- Improving Intonation in Band and Orchestra Performance—Garofalo
- *Tuning The Band*—James Jurrens

**Band Directors Curriculum Resource Guide**—Erickson

Techniques of Marching Band Show Design—Dan Ryder