Murray State University  
DEPARTMENT OF FOREIGN LANGUAGES  
GERMAN 302  SYLLABUS

I. TITLE: German 302 Conversation and Composition II

II. TEXT AND REFERENCES:
   
   Coursepack (from Copy Express; information from instructor)  
   A good hardcover German dictionary, such as Cassell's, Langenscheidt, Harper-Collins.

III. CATALOG DESCRIPTION: Additional practice in speaking and writing based on a variety of topics and materials.

IV. PURPOSE: To increase the students’ ability to write, read, speak, and comprehend German.

V. COURSE OBJECTIVES: The objectives of the third year of German language study are to:
   
   A. give the student a solid foundation in advanced grammatical structures of the German language;  
   B. give the student an active vocabulary for Advanced language production as well as expanded passive knowledge of additional vocabulary for listening and reading comprehension;  
   C. enable the student to understand Advanced level spoken German at normal conversational speed;  
   D. enable the student to express him/herself in writing complex sentences on concrete and abstract topics in German;  
   E. enable the student to read and understand a variety of Advanced level texts, including many authentic texts (i.e., texts written by a native speaker for a native speaker audience);  
   F. enable the student to speak with appropriate pronunciation, intonation and fluency for the Advanced level;  
   G. improve students’ understanding of the grammar, structure, and vocabulary of English;  
   H. improve interpersonal communication skills, whether in English or German.  
   I. increase and refine students’ awareness and appreciation of German-speaking peoples and their cultures.  
   J. develop the critical thinking skills of deduction and inference in order to extract meaning from texts and verbal discourse at a more advanced level.  
   K. and teach the student how to problem-solve with language and how to predict patterns of form and usage.

IV. CONTENT OUTLINE: We will cover read, describe, discuss, and analyze the following themes: Menschen: Wir und die Anderen; Orte und Gegenden; Historisches berichten und besprechen; Bewertungen und Beurteilung; Behauptungen, Argumente, Stellung in coursepack from Übergänge. Sprechen, Berichten, Diskutieren and the novel Der Richter und sein Henker.

VII. INSTRUCTIONAL ACTIVITIES:
   
   - Participation will be graded for preparedness and quantity and quality of contributions to class activities.  
   - Homework will be assigned regularly. There may be vocabulary, grammar, and reading quizzes.  
   - There will be five compositions during the course of the semester.  
   - There will be two tests covering material in Übergänge and grammar and reading modules.  
   - Students will give two oral presentations to the class.  
   - At midterm and during the last full week of classes, each student will have an oral interview with me.  
   - There will be a written, cumulative final for the course, including listening and reading comprehension, and writing proficiency.

VIII. FIELD AND CLINICAL EXPERIENCES: Students should plan now to attend the Cinema International film Mostly Martha (FEB. 5-6-7) and Senior Colloquium (tentatively April 20). I encourage you to see other foreign films shown by Cinema International. If not already, please consider joining the Foreign Language Club and participating in other cultural activities that may be planned from time to time.
IX. RESOURCES:
Class activities will make use of software and web sites which can be accessed at home and in the Language and Culture Lab.

X. GRADING PROCEDURES:
Homework, Participation (Oral work), Quizzes = 200
Compositions 4 x 50 1 x 150 = 350
Oral Presentations 2 x 50 = 100
Tests 2 x 100 = 200
Oral Interviews 1 x 70 1 x 80 = 150
Written Final = 200
TOTAL 1200 pts.

***Please be aware that homework assignments must be prepared and turned in on time to receive credit. No credit can be given to those assignments turned in late. Compositions and other major work turned in late will receive 0-½ credit. There will be no make-up of quizzes. Make-up exams are given at the instructor’s discretion and must be scheduled in advance of the exam. Your final course grade will be calculated as follows: 90% - A; 80% - B; 70% - C; 60% - D; 59% and below - E.

XI. ATTENDANCE POLICY: (see also current University Bulletin)
As responsible adults, you should consider class attendance like professional attendance in a job. Attendance is mandatory. Absences and tardiness will affect your grade. Absences, except for those excused absences as stated in the current University Bulletin, and tardiness will affect your grade. If you miss one-fourth of the class meetings (11 absences) for any reason (excused or unexcused), you cannot pass this course.

XII. ACADEMIC INTEGRITY POLICY: (see also current University Bulletin)
A. Cheating in whatever form constitutes academic dishonesty.
B. Your signature on every assignment, quiz and exam represents your pledge to adhere to this policy. The use of electronic or Internet aids or translators, unless otherwise specifically approved by the professor, will be considered cheating. Using wording from the Internet without correct documentation is considered plagiarism.
C. In order for the instructor to be able to evaluate your work, you should avoid assistance or correction by an upper level student or native speaker. In rare and isolated circumstances you may ask a specific question of someone more proficient in German; but in these instances, you must document by use of a footnote the word or phrase you received from that person.
D. I expect students to abide by the highest ethical standards.

XIII. PREREQUISITES: German 301 or placement test equivalent.

XIV. CHALLENGE CREDIT: If you plan to use your completion of this course with an "A" or "B" to challenge credit for earlier language courses, you must have taken the placement exam, and you should fill out the paperwork early next semester. The paperwork must be done while you are registered at MSU.