I. **TITLE:** French Civilization (I)

II. **CATALOG DESCRIPTION:** Survey of French civilization from the origins to modern times.

III. **PURPOSE:** Study and analysis of French civilization from the beginnings to modern times for enhanced appreciation of French culture, literature and history.

IV. **COURSE OBJECTIVES:**
The objectives of the course are:
- a) to acquire a solid knowledge and appreciation of French culture from the beginnings to the Revolution.
- b) to possess a wider vocabulary pertaining to specific literary and historical contexts as well as passive knowledge of additional vocabulary.
- c) to express yourself in writing advanced French.
- d) to be able to read a variety of texts and critical approaches.
- e) to speak French with greater fluency.
- f) to improve your understanding of the grammar, structure and vocabulary of French.
- g) to improve interpersonal communication skills in French.
- h) to increase and refine your awareness of and appreciation of French culture & history.

V. **CONTENT OUTLINE:** Six dossiers covering a survey of geography and history, key personalities, topics ranging from the transition from monarchy to republic, the evolution of society, the history of ideas and the main literary and artistic movements, with questions, texts, illustrations and activities.

VI. **INSTRUCTIONAL ACTIVITIES:** Students are expected to spend at least two hours preparing for every class period: i.e. read the text and introduction to the text and answer questions. Each dossier will end with a 2 page response paper on the reading material. For smooth and effective work, please hand assignments on time. Late assignments cannot be accepted except by prior arrangement. No credit will be given for assignments turned in late.

VII. **FIELD AND CLINICAL EXPERIENCES:** See VIII. **RESOURCES.**

VIII. **RESOURCES:**
Resources include the Waterfield Lib, the Language and Culture Lab (FAC Room 403) for videos and the course web site; Students are strongly recommended to take part in conversations in French outside of class (French Table), watch French movies and attend French and other international films shown in the course of the semester.
IX. GRADING PROCEDURES:
The course grade will be comprised of:
60% Response papers on dossiers, class-preparation, presence (*)
20% Oral participation, oral skills evaluation.
20% Tests/quizzes (incl. final exam: 10%).
Option in lieu of one response paper except for Dossier 6 is to write a 10% final paper (5 pages)

(*)Being prepared for every class and taking an active part in class activities is essential for. Each time, a student will be designated to share his or her response paper with the class and initiate a discussion.

X. ATTENDANCE POLICY: Attendance is mandatory. Absences will affect your grade. AN ABSENCE IS NOT AN EXCUSE FOR BEING UNPREPARED. If you are late or absent, it is your responsibility to find out and do the homework assignment before the next class period (check the course website) and contact me to get any handouts. You are strongly advised to check the course web site for updates on the course calendar, and if you have doubt about assignments.

XI. ACADEMIC INTEGRITY POLICY:
1. It is the responsibility of every student to be informed about the collegiate Academic Integrity Policy. Cheating in whatever form constitutes academic dishonesty.
2. Copies of the policy are available in: CIV workbooks, classroom bulletin boards, Department of Modern Languages office, Dean of Humanities and Fine Arts office and the College of Humanities and Fine Arts homepage.
3. Your signature on every assignment, quiz and exam represents a pledge that you have adhered to this policy.
4. I expect students to abide by the highest ethical standards.

XII. TEXT AND REFERENCES: course http://www.murraystate.edu/academic/faculty/therese.saintpaul

- A good French dictionary such as the Petit Robert and a reference grammar
- Sites:Online magazine http://www.france.diplomatie.fr/label_france/
  - DOM - TOM: http://www.outre-mer.gouv.fr/outremer/front
  - Videos:Geography, documentaires: “Touring France/France beyond Borders / Travel the world / Paris City of Lights/ Roots in Europe (voir FH, Lab 403).
  etc. History: The Celts , Joan of Arc. Les Misérables (1st world war)
- FILMS: on reserve in lab 403 , at Waterfield Library, (ask for course number at Circulation Desk)

XIII. PREREQUISITES: FRE 302