I. TITLE: Instrumental Methods: Elementary and Middle School

II. COURSE DESCRIPTION AND PREREQUISITE(S): Methods, materials, and pedagogy related to the teaching of instrumental music in the elementary and middle schools will be studied. Students must be of junior standing and completion of instrument techniques courses is recommended. Vocal proficiency must be successfully completed. 
Prerequisite: MUS 123

III. COURSE OBJECTIVES:
The student will
A. examine the role of music and music instruction in the lives of elementary and middle school students, and the responsibilities of the music teacher in the development of goals and objectives for music education in the schools;
B. develop skills in structuring of successful learning experiences through effective delivery of succinct instruction, the elicitation of correct student responses, and the communication of appropriate feedback;
C. develop the skills of systemic observation and analysis as means of helping the music teacher gain independence in the structuring of successful learning experiences in music;
D. organize and synthesize knowledge of ensemble organization and performance in relation to instrumental musical pedagogy; and
E. be able to teach beginning students all instruments. Students will also be able to apply instrument pedagogy concepts to mid school band and orchestra literature.

IV. CONTENT OUTLINE:
The course will be divided in three segments: beginning band instrument pedagogy, beginning band instructional materials, and beginning band administration. Several teaching opportunities will be provided for each student.

V. INSTRUCTIONAL ACTIVITIES:
Class time will consist of lectures, discussions, observations reports, and individual projects incorporated with peer teaching.

VI. FIELD, CLINICAL, AND/OR LABORATORY EXPERIENCES:
Field experience will include observation and teaching of middle or high school band rehearsal. This experience is to be arranged by the student.

VII. TEXT AND REFERENCES:
Fingering charts for instrumentalists--Clarence V. Hendrickson
The Teaching of instrumental Music-- Richard Colwell

Guest lectures, supplemental materials provided by instructor, and handouts. Instruments provided by MSU and Music Central. **Students are responsible for care of instruments issued to them for use in this class. If instruments are lost, students are financially responsible for replacement.**

VIII. EVALUATION AND GRADING PROCEDURES:
A. Quiz & Homework Grades Averaged
B. Woodwind Test
C. Brass Test
D. Marching Observation/Field Experience Averaged/Micro-Teaching
E. Final Exam
F. Attendance Grade

ALL 6 equally averaged

A= 90-100
B= 80-89
C= 79-70
D= 69-60
E= LESS THAN 60 POINTS

IX. ATTENDANCE POLICY:
Students are expected to adhere to the MSU Attendance Policy outlined in the current MSU Bulletin.

**Attendance Policy (regardless of reason):**
No points will be deducted from your class participation grade on your 1st absence.
10 **points** will be deducted from your class participation grade on the 2nd class missed.
15 **points** will be deducted from your class participation grade on the 3rd class missed.
15 **points** will be deducted from your class participation grade on the 4th class missed.
Etc.
**Call if sick before class.**

Serious illness or death in the immediate family can result in an excused absence.
Absences due to MSU functions may be excused upon written request by the appropriate department or official. Students are responsible for all material missed.

Quiz and assignments cannot be made up without prior arrangement. Make-up work is at the discretion of the instructor. Late assignments will have reduced grades (one free late assignment-save it).

X. ACADEMIC HONESTY POLICY:
Murray State University takes seriously its moral and educational obligation to maintain high standards of academic honesty and ethical behavior. Instructors are expected to evaluate students’ academic achievements accurately, as well as ascertain that work
submitted by students is authentic and the result of their own efforts, and consistent with established academic standards. Students are obligated to respect and abide by the basic standards of personal and professional integrity.

**Violations of Academic Honesty include:**

- **Cheating** - Intentionally using or attempting to use unauthorized information such as books, notes, study aids, or other electronic, online, or digital devices in any academic exercise; as well as unauthorized communication of information by any means to and from others during any academic exercise.
- **Fabrication or Falsification** - Intentional alteration or invention of any information or citation in an academic exercise. Falsification involves changing information whereas fabrication involves inventing or counterfeiting information.
- **Multiple Submission** - The submission of substantial portions of the same academic work, including oral reports, for credit more than once without authorization from the instructor.
- **Plagiarism** - Intentionally or knowingly representing the words, ideas, creative work, or data of someone else as one’s own in any academic exercise, without due and proper acknowledgement.

Instructors should outline their expectations that may go beyond the scope of this policy at the beginning of each course and identify such expectations and restrictions in the course syllabus. When an instructor receives evidence, either directly or indirectly, of academic dishonesty, he or she should investigate the instance. The faculty member should then take appropriate disciplinary action.

Disciplinary action may include, but is not limited to the following:

1) Requiring the student(s) to repeat the exercise or do additional related exercise(s).
2) Lowering the grade or failing the student(s) on the particular exercise(s) involved.
3) Lowering the grade or failing the student(s) in the course.

**If the disciplinary action results in the awarding of a grade of E in the course, the student(s) may not drop the course.**

Faculty reserve the right to invalidate any exercise or other evaluative measures if substantial evidence exists that the integrity of the exercise has been compromised. Faculty also reserve the right to document in the course syllabi further academic honesty policy elements related to the individual disciplines.

A student may appeal the decision of the faculty member with the department chair in writing within five working days. Note: If, at any point in this process, the student alleges that actions have taken place that may be a violation of the Murray State University Non-Discrimination Statement, this process must be suspended and the matter be directed to the Office of Equal Opportunity. Any appeal will be forwarded to the appropriate university committee as determined by the Provost.

**XI. NON-DISCRIMINATION POLICY AND STUDENTS WITH DISABILITIES:**

**Policy Statement**
Murray State University endorses the intent of all federal and state laws created to prohibit discrimination. Murray State University does not discriminate on the basis of race, color, national origin, gender, sexual orientation, religion, age, veteran status, or disability in employment, admissions, or the provision of services and provides, upon request, reasonable accommodation including auxiliary aids and services necessary to afford individuals with disabilities equal access to participate in all programs and activities. For more information, contact the Executive Director of the Office of Institutional Diversity (IDEA), Equity and Access, 103 Wells Hall, (270) 809-3155 (voice), (270) 809-3361 (TDD).

**Students with Disabilities**

Students requiring special assistance due to a disability should visit the Office of Student Disability Services immediately for assistance with accommodations. For more information, students should contact the Office of Student Disability Services, 423 Wells Hall, Murray, KY 42071. 270-809-2018 (voice) 270-809-5889 (TDD).