I. TITLE:
Global Cinema in Japanese

II. COURSE DESCRIPTION AND PREREQUISITE(S):
A study of Japanese cinema and film industry through the examination of significant directors and film movements. The course includes a two hour per week film screening in addition to class meetings. The course is conducted in Japanese.
Prerequisite(s): JPN 301

III. COURSE OBJECTIVES:
The student will be able to
A. Recognize key Japanese film directors and their works.
B. Understand the importance of Japanese filmmakers within world cinema.
C. Discuss and present in written form the various dialogues that take place between the U.S. and Japanese film industries and texts.

IV. CONTENT OUTLINE:
The course will consist of readings and film viewings. Representative film makers may include: Kenji Mizoguchi, Yasujiro Ozu, Akira Kurosawa, Yoichi Higashi, Yoichi Sai, Yoshimitsu Morita, Masahiro Shinoda, Juzo Itami, Masayuki Suo, Hirokazu Koreeda, Hayao Miyazaki.

V. INSTRUCTIONAL ACTIVITIES:
The course will consist of film viewings, lectures, readings, and discussions.

VI. FIELD, CLINICAL, AND/OR LABORATORY EXPERIENCES:
NA

VII. TEXT(S) AND RESOURCES:
Texts are to be determined by the instructor. Resources may include, but are not limited to, the language lab, internet, and library.

VIII. EVALUATION AND GRADING PROCEDURES:
Grades will be based on evaluation tools, such as writing samples, presentations, and tests. Students will receive a letter grade (90-100=A; 80-89=B; 70-79=C; 60-69=D; 0-59=E).

IX. ATTENDANCE POLICY:
Students are expected to adhere to the MSU Attendance Policy outlined in the current MSU Bulletins.

X. ACADEMIC HONESTY POLICY:
Murray State University takes seriously its moral and educational obligation to maintain high standards of academic honesty and ethical behavior. Instructors are expected to evaluate students’ academic achievements accurately, as well as ascertain that work submitted by students is authentic and the result of their own efforts, and consistent with established academic standards. Students are obligated to respect and abide by the basic standards of personal and professional integrity.

Violations of Academic Honesty include:
Cheating - Intentionally using or attempting to use unauthorized information such as books, notes, study aids, or other electronic, online, or digital devices in any academic exercise; as well as unauthorized communication of information by any means to or from others during any academic exercise.
Fabrication and Falsification - Intentional alteration or invention of any information or citation in an academic exercise. Falsification involves changing information whereas fabrication involves inventing or counterfeiting information.
Multiple Submission - The submission of substantial portions of the same academic work, including oral reports, for credit more than once without authorization from the instructor.
Plagiarism - Intentionally or knowingly representing the words, ideas, creative work, or data of someone else as one’s own in any academic exercise, without due and proper acknowledgement.
Instructors should outline their expectations that may go beyond the scope of this policy at the beginning of each course and identify such expectations and restrictions in the course syllabus. When an instructor receives evidence, either directly or indirectly, of academic dishonesty, he or she should investigate the instance. The faculty member should then take appropriate disciplinary action.

Disciplinary action may include, but is not limited to the following:
1) Requiring the student(s) to repeat the exercise or do additional related exercise(s).
2) Lowering the grade or failing the student(s) on the particular exercise(s) involved.
3) Lowering the grade or failing the student(s) in the course.

**If the disciplinary action results in the awarding of a grade of E in the course, the student(s) may not drop the course.**

Faculty reserve the right to invalidate any exercise or other evaluative measures if substantial evidence exists that the integrity of the exercise has been compromised. Faculty also reserve the right to document in the course syllabi further academic honesty policy elements related to the individual disciplines.

A student may appeal the decision of the faculty member with the department chair in writing within five working days. Note: If, at any point in this process, the student alleges that actions have taken place that may be in violation of the Murray State University Non-Discrimination Statement, this process must be suspended and the matter be directed to the Office of Equal Opportunity. Any appeal will be forwarded to the appropriate university committee as determined by the Provost.

**XI. NON-DISCRIMINATION POLICY STATEMENT:**
Murray State University endorses the intent of all federal and state laws created to prohibit discrimination. Murray State University does not discriminate on the basis of race, color, national origin, gender, sexual orientation, religion, age, veteran status, or disability in employment, admissions, or the provision of services and provides, upon request, reasonable accommodation including auxiliary aids and services necessary to afford individuals with disabilities equal access to participate in all programs and activities. For more information, contact the Director of Equal Opportunity, 103 Wells Hall. 270-809-3155 (voice), 270-809-3361 (TDD).

**XII. Other required departmental or collegiate committee information**