

MURRAY STATE UNIVERSITY  
Department of Art

Revised November 7, 2007

COURSE SYLLABUS FOR ART 343

- I. Title: Art 343 Art Materials and Techniques for the Classroom Teacher (3 credit hrs.)
- II. Catalog Description: A studio course designed to provide prospective teachers with the necessary art-making skills in a variety of media and techniques. Class sessions will include demonstrations and experimentation leading to decision-making, manipulation of materials and techniques, and critical assessment of finished work. Six hours per week. Not for art majors. Art 343 does not apply to studio minor.
- III. Purpose: The purpose of this course is two-fold. It is designed to: (1) aid students in developing an understanding of the four disciplines of art; and (2) increase students' self-confidence in the discipline of art production.
- IV. Course Objectives: As a result of participation in this course, students will:
  - A. Expand their knowledge, understanding and appreciation of art.
  - B. Recognize art as education
  - C. Develop a basic understanding of the elements and principles of design.
  - D. Learn how to effectively use constructive criticism.
  - E. Recognize the four disciplines of art: production; history; criticism; and aesthetics.
- V. Content Outline:
  - A. Art Production
    1. Painting
    2. Drawing
    3. Printmaking
    4. Collage/Montage
    5. Sculpture
  - B. Art History
    1. Description
    2. Analysis
    3. Interpretation
    4. Evaluation
  - C. Art Criticism
    1. Description
    2. Analysis
    3. Interpretation
    4. Evaluation
  - D. Aesthetics

1. Inquiry into the meanings underlying what is said about art

VI. Instructional Activities:

- A. Teacher demonstrations
- B. Students working in class
- C. Homework assignments (classified as independent study assignments)
- D. Introduction and review of specific vocabulary
- E. Quizzes
- F. Written assignments
- G. Critiques
- H. Attendance at art openings and/or visiting artist lectures

VII. Field and Clinical Experiences: Although clinical experience (observation) is not required, field experience (teaching a structured art lesson to a group of early elementary children) is strongly recommended.

VIII. Resources: Waterfield Library; Calloway County Public Library; Clara M. Eagle Gallery; Curris Center Gallery; Faculty Resource Center.

IX. Grading Procedures:

- A. Evaluation of student products (art production, history, criticism, and aesthetics assignments) based on specific objectives of individual assignments.
- B. No individual extra credit options.
- C. Mandatory attendance. Students will be docked three points for each unexcused absence, 1.5 points for each excused absence.
- D. All assignments must be turned in on designated due dates for full credit.
- E. Final grade based on total point accumulation according to following point distribution and scale:

1.	Class assignments	60
2.	Sketchbook/Journal	20
3.	Quizzes	10
4.	Lesson development	<u>10</u>
		100

A=90-100

B=80-89

C=70-79

D=60-69

E=0-59

X. Attendance Policy: This course adheres to the policy published In the Murray State University Undergraduate Bulletin.

XI. Academic Honesty Policy: Cheating, plagiarism (submitting another person's materials as one's own), or doing work for another person which will receive academic credit are all impermissible. This includes the use of unauthorized books, notebooks, or other sources in order to secure or give help during an examination, the unauthorized copying of examinations, assignments, reports, or term papers, or the presentation of unacknowledged materials as if it were the student's own work. Disciplinary action may be taken beyond the academic discipline administered by the faculty member who teaches the course in which the cheating took place.

XII. Text and References:

Required text: Emphasis Art by Wachowiak, 4th edition, Harper & Row Publishers, Inc., 1985.

Various handouts provided by instructor.

XIII. Prerequisites: NA

Supplies:

Provided in class

bulk Elmer's Glue  
water-based printmaking ink  
colored tissue paper  
construction paper  
mod podge glue  
bulk rubber cement  
tag board  
oil crayons  
oil pastels  
wax crayons  
chalk pastels  
drawing ink  
cardboard  
clay  
bulk tempera paint  
yarn  
white butcher's paper  
brown roll paper

You need to purchase

1 bottle of Elmer's  
pencils/eraser  
scissors or X-acto  
sponge brush set  
paint brushes  
1 jar rubber cement  
styrofoam trays  
1 bottle of Elmer's  
poster board  
masking tape  
watercolor paint  
watercolor paper  
watercolor brushes  
sketchbook  
textbook  
markers