

**MURRAY STATE UNIVERSITY  
ART EDUCATION FOR ART MAJORS  
COURSE SYLLABUS**

Department: ART

Course Number: ART 341

Credit Hours: 3

I. Title: FUNDAMENTALS OF ELEMENTARY SCHOOL ART

II. Catalog Description: Survey of the profession of art education at the elementary school levels. Provides students with a combination of clinical and field experiences. Laboratory and lecture experiences in elementary school art materials and teaching methods including philosophies and objectives in contemporary use and observations. This course is designed for the art major pursuing teacher certification in ART P-12. Prerequisite: EDU 103 or permission of the instructor. Six hours per week.

III. Purpose: The purpose of this course is to aid students in developing the ability to assess aptitudes, experiential backgrounds, and interests of individuals and groups of elementary school students, and to develop and implement learning experiences to meet assessed needs.

IV. Course Objectives with corresponding New Teacher Standards indicated in parentheses: As a result of participation in this course, students will:

- A. Develop an understanding of the elements and principles of design as well as basic terminology used in art education. (NTS 7-9)
- B. Develop an understanding of the four levels of the critical thought process. (NTS 1-9)
- C. Learn how to effectively use constructive criticism as a communication process. (NTS 1-9)
- D. Develop an awareness of traits of artistic and cognitive development as they relate to elementary school students' growth and behavior patterns. (NTS 1-9)
- E. Develop a working knowledge of the importance of planning and preparation, motivation, demonstration, explanation and questioning strategies, and interaction with elementary school children and their teachers to create a supportive learning climate and establish classroom control. (NTS 1-9)
- F. Develop a working knowledge of health and safety issues in art as well as current methods, materials, and technology available in all fields and levels of art education. (NTS 2-3, 8-9)
- G. Continue to develop an understanding of diversity including cultural and ethnic as well as exceptional children including the gifted and talented. (NTS 1-9)
- H. Continue to develop an awareness of the need for continuing study, self-evaluation, and professional growth. (NTS 5-9)
- I. Continue to develop an understanding of Kentucky Education Reform Act, including knowledge of Kentucky Learner Goals and Academic Expectation, Program of Studies, Core Content/Commonwealth Accountability Testing System (CATS), and Kentucky's New and Experienced Teacher Standards. (NTS 1-9)
- J. Observe, analyze, and practice effective classroom communication skills. (NTS 1-7)
- K. Demonstrate competency of file management and use of technology including Microsoft Word, Excel, PowerPoint, Internet Explorer, and Outlook Express to support instruction as well as access and manipulate data. (NTS 1-9)
- L. Reflect upon their growth and development as a reflective decision-maker. The COE Theme of Educator as Reflective Decision-Maker is addressed in this course by urging students to consider the teacher's role in the assessment cycle. Students learn to create assessments and then reflect upon the quality of the resulting student data in relation to instructional goals, student needs, and closing the achievement gap. (NTS 4-9)
- M. Collaborate with classmates to plan multifaceted assessment options for the Thematic Unit lessons. Learn to assess the learning and achievements of all learners, regardless of gender, ethnicity, learning styles, or exceptionalities. (NTS 1-6, 8, 9)

V. Content Outline:

- A. Foundations and Goals of Art Education includes Art Terminology and Vocabulary.
- B. Curriculum and Assessment Development aligned with State and National Standards. Includes the use of Technology in Teaching.
- C. Content of Art/Children as Learners/Instruction. Includes the use of Technology in Teaching.
- D. Professional Development (KAEA membership).
- E. Reflective Decision-Making.

VI. Instructional Activities:

- A. Teacher demonstration (Instructor presentation)
- B. Reading, writing, technology assignments (Acquisition, Integration, Collaboration, Refinement, Reflection Extension)
- C. Studio art production assignments (Acquisition, Integration, Application, Refinement, Reflection)
- D. Critiques (Collaboration, Application, Refinement, Reflection, Professionalism)
- E. Participation and membership in the Kentucky Art Education Association (Collaboration, Application, Professionalism)
- F. Final Examination (Reflection)

VII. Field and Clinical Experiences: Field and clinical experiences include observing and working with K-12 certified art teachers and their students when enrolled in ART 342. Schedules are to be arranged by the student along with the participating teachers with approval of the instructor. A minimum of 32 hours of observation are required.

VIII. Resources:

Calloway County Public Library  
Clara M. Eagle Gallery  
Classroom Computers and Audio Visual Equipment  
Curris Center Gallery  
Instructor's Personal Library in Class  
Kentucky Learner Goals and Academic Expectations  
Kentucky Program of Studies for Intermediate and Secondary Grades  
MSU Slide Library  
Museum of the American Quilter's Society  
NAEA/KAEA Publications  
National Visual Arts Standards  
Scholastic Publications  
Textbooks  
Waterfield Library  
Wrather Museum  
Yeiser Art Center

IX. Grading Procedures:

- A. Mandatory attendance
- D. No individual extra credit options
- C. All assignments must be turned in on designated due dates for full credit
- D. Evaluation of each assignment is based on specific objectives of those assignments
- E. Final grade based on total point accumulation as follows

1. Class Studio Assignments (Studio Art Portfolio)	40
2. Curriculum Journal (Curriculum Portfolio)	10
3. Quizzes & Thematic Unit (Performance Event)	25
4. Presentation of Thematic Unit (Perform Event)	10
5. Final Exam (Reflection)	<u>15</u>
	100
90-100	A
80-89	B
70-79	C
60-69	D
50-59	E

#### TEACHER EDUCATION SERVICES FLAG SYSTEM/CONTINUOUS ASSESSMENT

Student progress, throughout the teacher preparation program, is continuously assessed. Appropriate professional characteristics and demeanors, in addition to academic achievement, are assessed. Positive and negative flags are submitted by faculty to T.E.S. and then presented to admissions committees. Negative flags are carefully reviewed to make a determination as to whether a student should be denied admission OR if a professional development plan will be designed for the student's progress towards program completion. **NEGATIVE FLAGS MAY BE GROUNDS FOR DENIAL OF ADMISSION TO TEACHER EDUCATION and/or STUDENT TEACHING, or REVERSAL OF ADMITTED STATUS.**

- X. Attendance Policy: Mandatory attendance. Students will be docked 3 points for each unexcused absence and 1.5 points for each excused absence.
- XI. Academic Honesty Policy: All work during evaluations, on papers, or other academic as well as studio activities must be the student's own work. Cheating, plagiarism or other academic dishonesty is clearly a violation of academic standards and University policy. (See University Undergraduate/Graduate Bulletins)
- XII. Text and References:  
Required Text: Wachowiak, F. and Clements, R. *Emphasis Art*, 8th Edition, 2006. Pearson: Allyn and Bacon. Supplemental reading assignments may include articles selected from the following publications:
1. *Art Education Journal*
  2. *Journal of Multicultural and Cross-Cultural Research in Art Education*
  3. *School Arts*
  4. *Arts and Activities*
  5. *Scholastic Arts*
- XIII. Prerequisites: EDU 103 or Instructor's permission.

#### XIV. STATEMENT OF AFFIRMATIVE ACTION AND EQUAL OPPORTUNITY:

Murray State University does not discriminate on the basis of race, color, national origin, sex, religion, marital status, age, or disability in employment, admission, or the provision of services, educational programs and activities, and provides, upon request, reasonable accommodation including auxiliary aids and services necessary to afford individuals with disabilities and equal opportunity to participate in all programs and activities. For information regarding nondiscrimination policies contact the Office of Equal Opportunity, 270-809-3155.