

grade. Lateness will also be noted and deducted if it starts to add up. **I reserve the right to require attendance at relevant lectures and gallery events.**

Content Outline

We will work on two paintings at one time on alternate days. This is to allow the oil paint to dry a bit so it doesn't get too muddy and frustrating, and to allow glazing.

I. COLOR AND SPACE

Painting # 1: Use Canvas board in @14" x 18" size This assignment is to **control** the paint and solve a problem I pose. Using complementaries, first execute a saturation/or using one color plus black and white, execute a value scale. Then using these tones as your palette, create a composition using color or value to create a sense of three-dimensional space. Some of your edges should be hard and some should be soft. Keep your shapes simple and your paint flat and even. You cannot use overlapping or perspective. Try to create "**color space**" Half the class **will do saturation and the other will do value.**

Paint #2: use Stretched Canvas in @ 14" x 18" Make a composition using both a range of saturation and range of value of one hue. Incorporate brushstroke into the composition as well. Again do not use perspective or overlapping.

OR extra credit: Paint a 12-hue color wheel with primary, secondary and tertiary hues. Mix the secondary hues to make 3 earth colors. (Violet-orange, orange-green, green-violet) Make a composition using all hues to create color space. (6 class working days)

Independent Study optical Mixing: Use one canvas board 18' x 24" Divide canvas in four quarters. Divide two quarters into 6 two inch stripes. On one quarter paint six primary and secondary hues mixed with white and paint the other quarter all white. On the other half paint divide the canvas into 4 inch stripes and into quarters. On one side mix secondary hues and on the other paint cadmium red, alizarine crimson, and thalo blue, each with a **SMALL** amount of white mixed in. (2 class working days)

II COLOR LAYERING AND TECHNIQUES OF PAINT APPLICATION

Use one canvas 18" x 24

Painting # 4 will be flat composition for which you will use a still-life set up as reference. Half the class will use **a homogeneous composition and half will use a clear focal point.** You will invent the color and it must be mixed. You must include some area of palette knife painting in each. In one painting you will use Indirect technique: every color will consist of at least two layers of superimposed color, either glazed or scumbled. The second layer of the painting will involve painting out something and a change in composition from focal to non-focal or vice-versa. (4 class working days)

III. RENDERING

Paper due March 15

Painting # 5 will be from two objects that you will bring in: one hard and one soft or one reflective and one non-reflective. You will enlarge them to fill the whole canvas. Your palette will consist of black and white and one blue and one brown, and the local color of the object of you cannot mix it from the above. You will attempt to render the objects with modeling, and blending of tones. Some possible objects might be a pair of shoes, a draped piece of cloth, a metallic object or a hat. Avoid anything that is too complex or too small or is too polychromatic. This painting should be about 24" x 30" on stretched canvas. We will start with an imprimatura.

(7 class working days)

IV. FIGURE

Painting # 6 will be large canvas of a nude figure. We will start with an imprimatura (about 24" x 30" or larger on stretched canvas)

FINAL CRTIQUE DAY OF FINAL EXAM (7 class working days)

- V. Extra Credit:** This assignment is to **experiment** with color and try out the paint. Try to attain the greatest range of texture. Start with an idea of what you would like the paint to do in terms of color, texture, value and space. Then see what happens. Accident can teach you a lot in art. Please incorporate what you are learning in class. **This assignment will be graded. It will be due at the end of the semester, but YOU WILL SHOW IT TO ME AT LEAST FOUR TIMES so that I can see that you are developing it over the course of the whole semester.**

You will have two written assignments in the form of a quiz on terms and a written exercise on light and shade.