

MURRAY STATE UNIVERSITY
Department of Art
COURSE SYLLABUS FOR ART 211

- I. Title: Art 211 Introduction to the History of Art 1
- II. Catalog Description: This course is a survey of the history of art from Prehistory through the Middle Ages.
- III. Purpose: This course is designed to give students a critical understanding of the world's artistic traditions. By understanding how various cultures throughout history have expressed their world visually, students will better understand the diversity of political, economic, religious, social and aesthetic traditions that are the foundation of art.
- IV. Course Objectives: Students completing this course will be able to:
 - A. Have a basic visual vocabulary of the fundamental concepts that underlie the way one visually interprets the world.
 - B. Understand the role of art and its function within various societies, including its relationship to literature, philosophy, science and politics.
 - C. Understand art from an international perspective.
- V. Content Outline: The history of art is presented in a chronological format, from prehistory through the middle ages. Within each time period, artistic activities are grouped geographically and thematically.
- VI. Instructional Activities: Lectures with slides and discussions.
- VII. Field and Clinical Experiences: The class will take advantage of exhibitions in the Clara Eagle and Curris Center Galleries when appropriate.
- VIII. Resources: All lecture summaries and handouts can be accessed on the e-study site for this course. You **MUST** go to this site immediately and verify your ability to access it.
 - a. go to Racernet (<http://campus.murraystate.edu>) and click on the "E-Study Center" icon (it looks like a small chalk board).
 - b. Click "login and when prompted enter username and password:
Username = first initial of first name, last name, last four digits of SS# (no spaces or marks)
Password = last four digits of SS#

For example: user name: jdoe1234 password: 1234

If you changed your password last semester, the change should still be in effect-if you forgot that password, you can call 762-2535 and they will reset your password to your social security number. If you have performed the login correctly, you should be taken to a page that welcomes you by name. Next you should:

- a. select “personal information: from the tools menu on the left,
- b. then select “edit personal information” and be sure the email address listed is the one you check regularly – if it isn’t, change it (then click “submit at the bottom of the page),
- c. next, go back and select “change password,” and choose a new password (be sure to click “submit” at the bottom of the page),
- d. Finally, from either the “My Institution” or the “Courses” page, click on this course name and look around.

IX. Grading Procedures:

5 exams @ 100 points each	=	500 points
1 essay @ 50 points	=	<u>50 points</u>
Total points	=	550 points

- Exams will include objective and short answer questions. Study Guides will be provided.
- I do not give make-up exams. If an exam must be missed, an appropriate official written excuse must be presented. A written project will be assigned and, if accepted, will permit a grade “excused” for the exam. Your final grade will be based on one fewer exams. **ONLY ONE EXAM MAY BE EXCUSED AND ONLY IF APPROPRIATE DOCUMENTATION IS PRESENTED.**
- Any assignment turned in LATE (without written doctor’s excuse, etc.) will receive a 50% reduction in the grade for that assignment.
- All assignments are due at class time. I will not accept any assignment placed in my mailbox unless prior arrangements have been made. Never place anything under my office door.

X. Attendance Policy: Regular attendance is crucial. The text has been selected to supplement the lectures, and will not suffice as a substitute. All absences will be assumed to be for good cause – up to maximum of five (5). Any absences beyond this will result in a five (5)-point deduction for each, unless a written excuse is presented. Please do not call, leave messages or bring excuses unless point deductions are at stake. **8 ABSENCES WILL RESULT IN AUTOMATIC FAILURE OF THE COURSE.** The only exception to this policy will be university sponsored activities for which official notification is given. These will not be counted as absences. **STUDENTS ARE RESPONSIBLE FOR ALL ASSIGNMENTS AND ALL MATERIALS COVERED IN CLASS DURING ABSENCES.**

NOTE: This class begins at 30 minutes after the hour – I take role at that time. If you enter the room after I have begun lecturing you will be considered TARDY. Three (3) unexcused tardies will count as an absence. Also, if you arrive late it is your responsibility to come to me after class to make sure I have marked you as present. I don’t always notice or remember who comes in late, so if you don’t want to be counted

absent, you must take the responsibility of checking with me to see that I count you present (though you will still be tardy).

- XI. Academic Honesty Policy: Any instance of flagrant academic dishonesty, as determined by the instructor of this course in compliance with the university policy, will result in the student's dismissal from the class and the assignment of a grade of "E" for the course. Flagrant should be understood to mean the "knowing" violation of any aspect of the University's Policy on Academic Integrity.
- XII. Text and References: Kleiner, Fred S. et. Al. *Gardner's Art through the Ages*, Vol. I 11th ed., NY: Harcourt College Publishers, 2001.
- XIII. Prerequisites: none