

SPRING 2015

**SPA 323 Spanish Culture and Civilization:
Contemporary Spanish (Audio)visual Culture
DEPARTMENT OF MODERN LANGUAGES**

Profesora: Tanya Romero-González **Oficina:** FH 4A5 **Clase:** 9:30 am-10:45 am. FH 408
E-mail: tromerogonzalez@murraystate.edu **Horas de oficina:** M 8:00- 8:30 am, 10:30 am-1 pm, TTH 8:30-9:30 and 11:00-11:30 am, W 8:00-8:30 am and 10:30-11:30 am, F 8:00-8:30 am. Or by appointment. ¡Sois siempre bienvenid@s!



Un fotograma de *Vacas* (1992) de Julio Medem

I. TITLE: Spanish Culture and Civilization: Contemporary Spanish (Audio)visual Culture (3 credits).

II. COURSE DESCRIPTION: A cultural survey of Spanish history with emphasis on twentieth-century Spain. Classes conducted in Spanish with extensive use of visual aids.

Prerequisite(s): SPA 301 or permission of instructor.

III. COURSE OBJECTIVES:

The student will be able to:

- A. Obtain an understanding of Contemporary Spanish culture and history
- B. Critically analyze media and (audio)visual material
- C. Advance in their communicative skills in Spanish
- D. Collaborate and give constructive feedback to their peers
- E. Make connections between Spanish culture and their own culture
- F. Draw conclusions about the topics covered

IV. CONTENT OUTLINE: SPA 323 will help students gain critical awareness of cultural identities and issues in contemporary Spain. This course addresses the following Kentucky Core Content: SS-E/M/H 2.1.1 through 2.2.1.

V. INSTRUCTIONAL ACTIVITIES. SPA 323 is a participation/performance class, where success depends on **active discussions in every class**. In order to foster collaborative learning there will be tasks designed to be completed through pair and group work. Other instructional activities will include: a) Writing Assignments b) Pair/Group Project (i.e. design, implementation and oral presentation of a multimedia task) c) Daily interactive assignments, etc. Detailed assignments, rubrics and other materials will be posted in our Canvas site.

VI. FIELD, CLINICAL, AND/OR LABORATORY EXPERIENCES: Students have to attend the screenings specified in calendar below outside of class time. Other cultural events and the Spanish Conversation Table (*Tertulias por la tarde*) will be offered as extracurricular cultural activities. Students are encouraged to join the Foreign Language Club (ICALA) and to participate in other cultural activities that may be planned from time to time.

VII. TEXTS AND RESOURCES: Students will be provided with readings and materials. **Please print the readings and bring them to class so we can work with them.** Since this course heavily relies on (audio)visual materials there will be **additional materials, links and other resources available in our Canvas site.**

VIII. EVALUATION AND GRADING PROCEDURES:

Participation (including daily “reports”).....	10%
Canvas Discussions and Peer Reviews	15%
Pair /Group Project	15%
Quizzes.....	15%
Short Essay (3 pages).....	10%
Final Essay (5-6 pages)	
First draft.....	10%
Second draft.....	10%
Final Exam.....	15%

Your final course grade will be calculated as follows: 90-100% = A; 80-89% = B; 70-79% = C; 60-69% = D; 0-59% = E.
Grades will be posted on *Canvas*.

Specific and detailed rubrics for each class component will be provided.

IX. ATTENDANCE POLICY: Students are expected to adhere to the MSU Attendance Policy in the *MSU Undergraduate Bulletin*. **The following are additional expectations for students in this course:** Daily attendance and punctuality are required. Being in class to practice the Spanish language is vital to your success as a language learner. Absences and tardiness affect your performance in class, your achievement on assignments, and your grade. Up to three absences (**EXCUSED OR UNEXCUSED**) are allowed for illness and emergencies. **Final letter grades will be lowered by one percent for each absence over three absences (EXCUSED OR UNEXCUSED).** (Three late arrivals to and/or early departures from class will be considered equivalent to one class absence.) **Furthermore, if you miss one fourth of the class meetings for any reason (excused or unexcused), you will not pass this course.** If you are late or must be absent, it is your responsibility to find out and do the homework

assignment before the next class period, to download from *Canvas* and print any missed handouts, and to come to the next class prepared.

X. ACADEMIC HONESTY POLICY:

Murray State University takes seriously its moral and educational obligation to maintain high standards of academic honesty and ethical behavior. Instructors are expected to evaluate students' academic achievements accurately, as well as ascertain that work submitted by students is authentic and the result of their own efforts, and consistent with established academic standards. Students are obligated to respect and abide by the basic standards of personal and professional integrity.

Violations of Academic Honesty include:

Cheating - Intentionally using or attempting to use unauthorized information such as books, notes, study aids, or other electronic, online, or digital devices in any academic exercise; as well as unauthorized communication of information by any means to or from others during any academic exercise.

Fabrication and Falsification - Intentional alteration or invention of any information or citation in an academic exercise. Falsification involves changing information whereas fabrication involves inventing or counterfeiting information.

Multiple Submission - The submission of substantial portions of the same academic work, including oral reports, for credit more than once without authorization from the instructor.

Plagiarism - Intentionally or knowingly representing the words, ideas, creative work, or data of someone else as one's own in any academic exercise, without due and proper acknowledgement.

Instructors should outline their expectations that may go beyond the scope of this policy at the beginning of each course and identify such expectations and restrictions in the course syllabus. When an instructor receives evidence, either directly or indirectly, of academic dishonesty, he or she should investigate the instance. The faculty member should then take appropriate disciplinary action.

Disciplinary action may include, but is not limited to the following:

- 1) Requiring the student(s) to repeat the exercise or do additional related exercise(s).
- 2) Lowering the grade or failing the student(s) on the particular exercise(s) involved.
- 3) Lowering the grade or failing the student(s) in the course.

If the disciplinary action results in the awarding of a grade of E in the course, the student(s) may not drop the course.

Faculty reserve the right to invalidate any exercise or other evaluative measures if substantial evidence exists that the integrity of the exercise has been compromised. Faculty also reserve the right to document in the course syllabi further academic honesty policy elements related to the individual disciplines.

A student may appeal the decision of the faculty member with the department chair in writing within five working days. Note: If, at any point in this process, the student alleges that actions have taken place that may be in violation of the Murray State University Non-Discrimination Statement, this process must be suspended and the matter be directed to the Office of Institutional Diversity, Equity and Access. Any appeal will be forwarded to the appropriate university committee as determined by the Provost.

XI. NON-DISCRIMINATION POLICY AND STUDENTS WITH DISABILITIES:

Policy Statement

Murray State University endorses the intent of all federal and state laws created to prohibit discrimination. Murray State University does not discriminate on the basis of race, color, national origin, gender, sexual orientation, religion, age, veteran status, or disability in employment, admissions, or the provision of services and provides, upon request, reasonable accommodation including auxiliary aids and services necessary to afford individuals with disabilities equal access

to participate in all programs and activities. For more information, contact the Executive Director of Institutional Diversity, Equity and Access, 103 Wells Hall, (270) 809-3155 (voice), (270) 809-3361 (TDD).

Students with Disabilities

Students requiring special assistance due to a disability should visit the Office of Student Disability Services immediately for assistance with accommodations. For more information, students should contact the Office of Student Disability Services, 423 Wells Hall, Murray, KY 42071. 270-809-2018 (voice) 270-809-5889(TDD).

CALENDARIO DEL CURSO*

**SAVE THE DATE!
PROYECCIONES DE PELÍCULA**

Día, hora y lugar	Película
Lunes 9 de febrero a las 7 pm en Waterfield	<i>Vacas</i>
Lunes 2 de marzo a las 7 pm en Waterfield	<i>Flores de otro mundo</i>
5, 6 o 7 de marzo a las 7:30 pm en el teatro del Curris Center	<i>Gloria</i>
Lunes 6 de abril a las 7 pm en Waterfield	<i>Volver</i>

*** This is a tentative and flexible calendar. Please follow OUR CANVAS site for detailed instructions, assignments and materials. If you have any questions do not hesitate to e-mail me or come by my office.**

Introducción: ¿Qué es la cultura? ¿Y la cultura española?

- Martes 13 de enero:
 - o Introducción al curso, mini-actividad de análisis: Reseña de *The Arts of Intimacy* (proveeré copias del texto en clase)
 - o Actividad comparativa y contrastiva: Campaña de Turismo: “I need Spain”: <http://www.youtube.com/watch?v=GJ68EQSaU4E>

- Jueves 15 de enero:
 - o Mini-quiz on Syllabus.
 - o Lecturas sobre los estudios culturales

Representaciones artísticas de la guerra civil y la posguerra

- Martes 20 de enero: Un arma de doble filo: la música

- Jueves 22 de enero: El Valle de los Caídos
- Martes 27 de enero : El NO-DO y fragmento de *Bienvenido Mr. Marshall* (1953) de Berlanga
- Jueves 29 de enero: Continuación de la discusión de la clase anterior
- Martes 3 de febrero: El arte
- Jueves 5 de febrero: Representaciones literarias vs. cinematográficas: “La lengua de las mariposas” y *La lengua de las mariposas*
- Martes 10 de febrero: El género y la historia: *Vacas* (1992) de Julio Medem.
- Jueves 12 de febrero: Continuación de discusión de *Vacas*

La transición española

- Martes 17 de febrero: La cultura material: el bikini y otros objetos
- Jueves 19 de febrero: La cultura material: continuación
- Martes 24 de febrero: El 23-F en los medios y *Anatomía de un instante*
- Jueves 26 de febrero: Continuación de la discusión sobre el 23-F.

La multiculturalidad identitaria/ La familia y la sociedad en el siglo XXI

- Martes 3 de marzo: La inmigración: *Flores de otro mundo* (1999)
- Jueves 5 de marzo: Continuación de la discusión de *Flores...*

Short Essay (bring a hardcopy) due on March 10th at the beginning of class

- Martes 10 de marzo: Experiencias transnacionales: *Gloria*
- Jueves 12 de marzo: **World Language Showcase: CLASS DOES NOT MEET. Students are encouraged to participate in the WLS.**

**SEMANA del 16 al 20 de marzo:
¡Felices vacaciones de primavera!**

- Martes 24 de marzo: Continuación de la discusión de *Gloria*
- Jueves 26 de marzo: Lenguas minoritarias
- Martes 31 de marzo: La identidad gitana en España
- Jueves 2 de abril: La emigración en España
- Martes 7 de abril: *Volver* (2006) de Almodóvar
- Jueves 9 de abril: Continuación de la discusión de *Volver*
- Martes 14 de abril: Continuación de la discusión de *Volver*
- Jueves 16 de abril: La crisis, el desempleo y los indignados
- Martes 21 de abril: La crisis, el desempleo y los indignados
- Jueves 23 de abril: La España virtual
- Martes 28 de abril: El arte callejero
- Jueves 30 de abril: Conclusiones y recapitulación.

FINAL EXAM:

**MAY 6th at 8am in
our classroom**