

**SPANISH 302  
SYLLABUS SPRING 2015  
DEPARTMENT OF MODERN LANGUAGES.**

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**Office Hours:** **Mon/Wed/Fri.:** 3:30-5:00; **Tues.** 3:30-5:00 and by appointment

**I. TITLE: CONVERSATION & COMPOSITION IN SPANISH (SPA 302)**

**II. CATALOG DESCRIPTION:** Spanish 302 is intensive practice in speaking and writing based on a variety of topics and materials.

**III. PURPOSE:** to increase ability to converse in a clearly participatory fashion and to narrate and describe with paragraph-length connected discourse. Also, to increase the ability to write routine social correspondence and join sentences in simple discourse and on familiar topics.

**IV. COURSE OBJECTIVES:**

- 01) To acquire a deeper understanding of specific grammar sections addressed in the class.
- 02) To possess an active vocabulary for an intermediate level of language production as well as advanced passive knowledge of additional vocabulary for listening and reading comprehension.
- 03) To be able to understand intermediate level spoken Spanish at normal conversational speed.
- 04) To be able to write complex sentences in Spanish.
- 05) To be able to read and understand a variety of advanced texts, including some authentic texts (i.e., texts written by a native-speaker for a native speaker audience, newspapers).
- 06) To be able to speak with appropriate pronunciation and intonation for the intermediate level.
- 07) To improve understanding of the grammar, structure, and vocabulary of the Spanish language.
- 08) To improve interpersonal communication skills, whether in English or Spanish.
- 09) To increase & refine students' awareness and appreciation of Spanish-speaking people and their cultures.
- 10) To develop the critical thinking skills of deduction and inference in order to extract meaning from texts and verbal discourse at an advanced level.
- 11) To learn how to problem-solve with language and how to predict patterns of form and usage.
- 12) For education certification students, this course addresses content topics found in the PRAXIS examination SPA 0191.

**V. CONTENT OUTLINE.** In Spanish 302 we will cover chapters 6-19 in the textbook **\*Imagina: español sin barreras, Blanco, Tocaimaza-second edition. A dictionary similar to Larousse Concise, Concise Oxford, and Harper Collins Concise. \*Verb conjugation guide (501 Verbs).** This course addresses the following Kentucky Core Content: SS-E/M/H 2.1.1 through 2.2.1.

**VI. INSTRUCTIONAL ACTIVITIES:** Conversational and written exercises will be based on the text, lecture, class presentations, and supplementary materials. Oral presentations, written tests, and compositions are also required. Other instructional activities include using the Internet to find material to support your ideas for each topic. The Internet will also be used for preparing supplementary activities and oral or written presentations. Late assignments cannot be accepted except by prior arrangement. No credit will be given for assignments turned in late.

**VII. FIELD and CLINICAL EXPERIENCES:** See VIII. Resources.

**VIII. RESOURCES:** Students are encouraged to participate in campus activities. Join ICALA (the Foreign Language Club) and participate in cultural activities throughout the semester.

**IX. GRADING PROCEDURES:** In Spanish 302 the course grade will be comprised of:

5 Exams.....	35 %
Quizzes.....	35 %
essays	10 %
special assignments -----	10 %
Oral Exam .....	10 %

All grades in this class are assigned by criterion-reference, which means that there is no “curve” on any task.

Exams & quizzes: there will be no make-ups of exams or quizzes except in most extreme cases and only at the instructor’s discretion. If consent is given, the make-up must be arranged in advance of the regularly scheduled exam. The department will retain all exams.

Creative writing assignments (*composiciones*) will be done in class on the due dates. Students will have one chance to turn in their best work possible. There will be no rewrites. Like an exam, there will be no make-ups of composiciones except in most extreme cases and only at the instructor’s discretion.

ORAL EXAM: you and your partner are going to have a fifteen minute interview with your professor at which you will have to perform three tasks: first, you will be required to perform two four-minute dialogues in the form of a role play with your class mate. The situation requires that you ask questions, give and receive personal information. second, answer a question or questions about your life. You will be expected to lead the conversation.

**X. ATTENDANCE POLICY:** Everyone who attends this class must be currently enrolled. Attendance is mandatory. Up to three documented absences are allowed for illness and family emergencies only. Final letter grades will be lowered by one percent of the final average for every unexcused absence over three absences. Furthermore, if you miss one fourth of the class meetings for any reason (excused or unexcused), you will not pass this course.

An absence is not an excuse for coming to class unprepared. If you are late or must be absent, it is your responsibility to do the homework before the next session and to come to your instructor’s office to get the necessary materials to be prepared.

**XI. ACADEMIC INTEGRITY POLICY:**

01) It is the responsibility of every student to be informed about the collegiate Academic Integrity Policy. Cheating in whatever form constitutes academic dishonesty.

02) Copies of the policy are available in CIV workbooks, Classroom bulletin boards, Department of Modern Language Office, Dean of Humanities & Fine Arts Homepage.

03) Your signature on every assignment, quiz and exam represents a pledge that you adhere to this policy.

04) In order for the instructor to be able to evaluate your work, do not seek assistance or correction by an upper level student or a native speaker. **All graded assignments must be your own work.** Use of electronic translators is considered plagiarism. For homework assignments, you are encouraged to take advantage of tutoring available on campus and to seek assistance from the instructor during office hours.

05) I expect students to abide by the highest ethical standards and consider it my duty to you, your classmates and the university to take action against any student found in violation of ethical standards.

**XII. TEXT AND REFERENCES:**

**Imagina: español sin barreras, Blanco, Tocaimaza-second edition. A dictionary similar to Larousse Concise, Concise Oxford, and Harper Collins Concise. \*Verb conjugation guide (501 Verbs)**

**XIII. PREREQUISITES:** Spanish 301 or equivalent. Placement exam if you have taken Spanish somewhere besides MSU

SPANISH 302  
SPRING 2015

Enero

- 12 L Cap. 6. Introducción.
- 14 M adverbial clauses p. 210.
- 16 V Chile p. 204.

- 19 L MLK DAY
- 21 M Imperfect subjuntivo
- 23 V El encaje roto (lectura)

- 26 L Comparativos y superlativos.
- 28 M ASIGNAR ORAL I
- 30 V Comparativos y repaso.

FEBRERO

- 2 L EXAM 1
- 4 M ap. 7. presente perfecto p. 252.
- 6 V Bolivia / Paraguay.  
ORAL 1
- 9 L presente perfecto subjuntivo p. 252.
- 11 M La Mirada p. 264.
- 13 V presente perfecto subjuntivo.

- 16 L Pecado de omisión (lectura).
- 18 M Usos de "SE" p. p. 254.
- 20 V comprensión lectura.  
ASIGNAR ORAL 2
- 23 L Repaso.
- 25 M EXAM 2
- 27 V

MARZO

- 02 L Cap. 8. La Intrusa p. 298.
- 04 M past perfect p. 284.
- 06 V Invasión marciana p. 292.  
COMIENZA ORAL 2

09 L past perfect subjunctive 286  
11 M asignar Mensajes de Texto (lectura).  
13 V Uso de infinitivo 288.  
16-19 –spring break

23 L Mensajes de Texto.  
25 M repaso cap. 8.  
27 V EXAM 3

30 L Vocabulario cap. 9.

#### ABRIL

01 M Futuro Perfecto 318.  
03 V Imagina: Argentina, Uruguay.

06 L Buenos Aires p. 328.  
08 M condicional perfecto p. 320.  
10 V asignar “Muerto y Resucitado (lectura)

13 L “Cláusulas “Si””.  
15 M El beso del Dragón p. 332.  
17 V Repaso cap. 9.

20 L EXAM 4  
22 M Voz Pasiva p. 352.  
24 V España p. 357.

27 L negative affirmative expressions p. 354.  
29 M indicative vs subjuntivo.

#### MAY

01 V

02-08 EXAMENES FINALES

