

MURRAY STATE UNIVERSITY

Revised 9/15

DEPARTMENT: MUSIC

COURSE PREFIX: MUS

COURSE NUMBER: 659

CREDIT HOURS: 3

I. TITLE: Advanced Music History and Literature

II. COURSE DESCRIPTION AND PREREQUISITE(S): The student will explore in further depth the development of music in history through stylistic elements as found in the standard repertoire. Each of these musical elements will be traced from plainchant through music of the twentieth century with special emphasis on innovative trends, perspectives and genres.

Prerequisite(s): None

III. COURSE OBJECTIVES:

The student will be able to:

- A.** Expand a further conceptualizing of a variety of musical genres and of their respective importance in the total history of musical style;
- B.** Become more aware of the changing nature of music throughout history; and
- C.** Build ways to use music history and literature in the classroom.

IV. CONTENT OUTLINE:

A variety of topics, composers and genres to be chosen from early Christian Church music, functional harmony, tuning and temperament systems, opera, art song, chamber music, symphonic forms, program music, oratorio and twentieth-century compositional techniques such as serialism, electronics, multimedia, aleatory, synthesis and minimalism will complement the study of a body of knowledge from the historical periods.

V. INSTRUCTIONAL ACTIVITIES:

As time permits, a combination of instructor-based lectures and presentations, student-generated presentations, recorded listening assignments, research-project assignments and other individualized projects incorporating stylistic approaches to the total comprehension of music history and literature.

VI. FIELD, CLINICAL AND/OR LABORATORY EXPERIENCES:

Attendance at live performance and experiences with computer-assisted reference sources will be encouraged to supplement aural and written assignments. Field trips to observe public school general music programs will also be encouraged.

VII. TEXTS and RESOURCES:

- A.** Seaton, Douglass. Ideas and Styles in the Western Musical Tradition. NY: McGraw Hill, 2007, 2nd edition. Isbn 0767427300. Buy used at: <abebooks.com> or <half.ebay.com>. [get 2nd edition; some websites call it 2005; others say 2007]
- B.** Listening assignments via Naxos Music Library database, Waterfield Library site

TEXTS FOR THE REFERENCE BOOKS NOTECARD PROJECT:

- A. Adair. Great Composers and Their Music: 50 Ready-to-Use Activities for Grades 3-9.
 - B. Barber. Bach, Beethoven and the Boys.
 - C. Dart. The Interpretation of Music.
 - D. Donington. Opera.
 - E. Donington. Opera and its Symbols.
 - F. Grout. A History of Western Music.
 - G. Kamien. Music: An Appreciation.
 - H. Machlis. The Enjoyment of Music.
 - I. McLin. Pulse: A History of Music.
 - J. Moore. The Symphony and the Symphonic Poem.
 - K. Plantinga. Romantic Music.
 - L. Reimer. Developing the Experience of Music.
 - M. Stolba. The Development of Western Music.
 - N. Weiss. Music in the Western World: A History in Documents.
 - O. Wörner. History of Music: A Book for Study and Reference.
- Prentice-Hall paperback series:**
- P. Seay. Music in the Medieval World.
 - Q. Brown. Music in the Renaissance.
 - R. Palisca. Baroque Music.
 - S. Longyear. Nineteenth-Century Romanticism in Music.
 - T. Salzman. Twentieth-Century: An Introduction.

VIII. EVALUATION AND GRADING PROCEDURES:

*Grading is based upon the following tasks:

Definition Projects	80 (@ 10 points each)
Listening Exams	60 (@ 20 each)
Mid-Term Exam	60
Final Exam	60
Reference Books Notecards	30
Collected-Letters Project	60
Unit Project	60

***NOTE: 10% of the possible number of points will be deducted for each day of the week an assignment is late; if you know you will be absent on a due-date, please fax that assignment on or before the due-date using the fax number: 270.809.3965.**

Final Grade: A=410-369 B=368-327 C=326-285 D=284-243 E=242-000

IX. ATTENDANCE POLICY:

Students are expected to adhere to the MSU Attendance Policy outlined in the current *MSU Bulletin*. Because this course meets only once a week attendance at each class session is mandatory.

X. **ACADEMIC HONESTY POLICY:**

Murray State University takes seriously its moral and educational obligation to maintain high standards of academic honesty and ethical behavior. Instructors are expected to evaluate students' academic achievements accurately, as well as ascertain that work submitted by each student is authentic and the result of his/her own effort, and consistent with established academic standards. Each student is obligated to respect and abide by the basic standards of personal and professional integrity.

Violations of Academic Honesty include:

Cheating: Intentionally using or attempting to use unauthorized information such as books, notes, study aids, or electronic, online, or digital devices in any academic exercise; as well as unauthorized communication or information by any means to or from others during any academic exercise.

Fabrication and Falsification: Intentional alteration or invention of any information or citation in an academic exercise. Falsification involves changing information whereas fabrication involves inventing or counterfeiting information.

Multiple Submissions: The submission of substantial portions of the same academic work, including oral reports, for credit more than once without authorization from the instructor.

Plagiarism: Intentionally or knowingly representing the words, ideas, creative work, or data of someone else as one's own in any academic exercise, without due and proper acknowledgement.

Instructors should outline their expectations that may go beyond the scope of this policy at the beginning of each course and identify such expectations and restrictions in the course syllabus. When an instructor receives evidence, either directly or indirectly, of academic dishonesty, he or she should investigate the instance. The faculty member should then take appropriate disciplinary action.

Disciplinary action may include, but is not limited to the following:

- 1) Requiring the student(s) to repeat the exercise or do additional related exercise(s);
- 2) Lowering the grade or failing the student(s) on the exercise(s) involved;
- 3) Lowering the grade or failing the student(s) in the total course.

If the disciplinary action results in the awarding of a grade of E in the course, the student(s) may not drop the course.

Faculty reserve the right to invalidate any exercise or other evaluative measures if substantial evidence exists that the integrity of the exercise has been compromised. Faculty members also reserve the right to document in the course syllabus further academic honesty policy elements related to the individual disciplines.

A student may appeal the decision of the faculty member with the department chair in writing within five working days. Note: If, at any point in this process, the student alleges that actions have taken place that may be in violation of the Murray State University Non-Discrimination Statement, this process must be suspended and the matter

be directed to the Office of Equal Opportunity. Any appeal will be forwarded to the appropriate university committee as determined by the Provost.

XI. NON-DISCRIMINATION POLICY AND STUDENTS WITH DISABILITIES:

Policy Statement

Murray State University endorses the intent of all federal and state laws created to prohibit discrimination. Murray State University does not discriminate on the basis of race, color, national origin, gender, sexual orientation, religion, age, veteran status, or disability in employment, admissions, or the provision of services and provides, upon request, reasonable accommodation including auxiliary aids and services necessary to afford individuals with disabilities equal access to participate in all programs and activities. For more information contact the Executive Director of Institutional Diversity, Equity, and Access, 103 Wells Hall, ph. 270.809.3155 (voice), ph. 270.809.3361 (TDD)

Students with Disabilities

Students requiring special assistance due to a disability should visit the Office of Student Disability Services immediately for assistance with accommodations. For more information, students should contact the Office of Student Disability Services, 423 Wells Hall, Murray, KY 42071. 270-809-2018 (voice) 270-809-5889 (TDD).