

MURRAY STATE UNIVERSITY

Revised 9/15

DEPARTMENT: MUSIC

COURSE PREFIX: MUS COURSE NUMBER: 629 CREDIT HOURS: 3

I. TITLE: Contemporary Instructional Practices in Music Education

II. COURSE DESCRIPTION AND PREREQUISITE(S): Contemporary music education practices, with the implications of current research upon those practices.

III. COURSE OBJECTIVES:

The MUS 629 student will be actively involved in learning about:

- A.** National Standards in Music
- B.** Contemporary teaching methods including Kodaly, Orff, Dalcroze, Comprehensive Musicianship, Gordon, and Suzuki
- C.** Cooperative/Collaborative Learning
- D.** Lifelong Education in Music
- E.** Related Arts/Music Across the Curriculum
- F.** Technology
- G.** Creativity
- H.** Meeting the Needs of All Learners
- I.** Multicultural Music Education
- J.** Assessment
- K.** No Child Left Behind
- L.** Teacher Education Reform
- M.** The Role of the Arts in the 21st Century

IV. CONTENT OUTLINE:

- A.** Social and Intellectual Foundations of Contemporary Music Education
 - 1.** Historical Foundations of American Music Education
 - 2.** Pivotal Events of the Contemporary Era
 - 3.** Intellectual Currents of the Contemporary Era
 - 4.** Advocacy
- B.** Music Curriculum
 - 1.** Methods
 - a.** Dalcroze
 - b.** Orff
 - c.** Kodaly
 - d.** MMCP
 - e.** CMP
 - f.** Suzuki
 - g.** Edwin Gordon
 - 2.** Materials and Tools of Music Education
 - a.** Jazz and Popular Music
 - b.** Multicultural Music Education
 - c.** Technology

- C. Curriculum Trends
 - 1. National and State Standards
 - 2. Music Education for Students with Exceptional Needs
 - a. Special Needs
 - b. Gifted/Talented
 - c. Low Socio-economic Status
 - d. Creativity/Integration
 - e. Multiple Intelligences
 - f. Assessment
 - g. Teacher Education Reform
- D. Research Trends
 - 1. Music and the Brain
 - a. Music and Brain Development
 - b. Music and Academic Achievement
 - 2. Quantitative Research
 - a. “The Effect of ... on ...”

V. INSTRUCTIONAL ACTIVITIES:

Reading, discussion, demonstration teaching, reflective teaching, lesson planning, researching, writing, critiquing, designing assessment tasks.

VI. FIELD, CLINICAL, AND/OR LABORATORY EXPERIENCES:

Clinical experience will be gained in designing and evaluating instructional programs in music.

VII. TEXT(S) AND RESOURCES:

Textbook, handouts, selected readings

Mark, M. L. (2014, 1996). Contemporary Music Education, 4th Edition.
New York: Schirmer/Cengage. (e-book)

VIII. EVALUATION AND GRADING PROCEDURES:

Students will be graded on classroom participation, preparation, and presentations, their skills in teaching and evaluating, and their resourcefulness and applied knowledge via written assignments and projects.

Microteaching /Presentations	40 pts
Curriculum Design/Integration Model	15 pts
Creativity/Composition Project	25 pts
<u>Annotated Bibliography</u>	<u>20 pts</u>
Total	100 pts

IX. ATTENDANCE POLICY:

Students are expected to adhere to the MSU Attendance Policy outlined in the current *MSU Bulletin*.

Students are expected to attend all classes. All work is due on given dates; projects must be turned in during class or before 4:00 p.m. in the music department office. The final grade will be lowered for each absence after the first one.

X. ACADEMIC HONESTY POLICY:

Murray State University takes seriously its moral and educational obligation to maintain high standards of academic honesty and ethical behavior. Instructors are expected to evaluate students' academic achievements accurately, as well as ascertain that work submitted by students is authentic and the result of their own efforts, and consistent with established academic standards. Students are obligated to respect and abide by the basic standards of personal and professional integrity.

Violations of Academic Honesty include:

Cheating - Intentionally using or attempting to use unauthorized information such as books, notes, study aids, or other electronic, online, or digital devices in any academic exercise; as well as unauthorized communication of information by any means to or from others during any academic exercise.

Fabrication and Falsification - Intentional alteration or invention of any information or citation in an academic exercise. Falsification involves changing information whereas fabrication involves inventing or counterfeiting information.

Multiple Submission - The submission of substantial portions of the same academic work, including oral reports, for credit more than once without authorization from the instructor.

Plagiarism - Intentionally or knowingly representing the words, ideas, creative work, or data of someone else as one's own in any academic exercise, without due and proper acknowledgement.

Instructors should outline their expectations that may go beyond the scope of this policy at the beginning of each course and identify such expectations and restrictions in the course syllabus. When an instructor receives evidence, either directly or indirectly, of academic dishonesty, he or she should investigate the instance. The faculty member should then take appropriate disciplinary action.

Disciplinary action may include, but is not limited to the following:

- 1) Requiring the student(s) to repeat the exercise or do additional related exercise(s).
- 2) Lowering the grade or failing the student(s) on the particular exercise(s) involved.
- 3) Lowering the grade or failing the student(s) in the course.

If the disciplinary action results in the awarding of a grade of E in the course, the student(s) may not drop the course.

Faculty reserve the right to invalidate any exercise or other evaluative measures if substantial evidence exists that the integrity of the exercise has been compromised. Faculty also reserve the right to document in the course syllabi further academic honesty policy elements related to the individual disciplines.

A student may appeal the decision of the faculty member with the department chair in writing within five working days. Note: If, at any point in this process, the student alleges that actions have taken place that may be in violation of the Murray State University Non-Discrimination Statement, this process must be suspended and the matter be directed to the Office of Equal Opportunity. Any appeal will be forwarded to the appropriate university committee as determined by the Provost.

XI. NON-DISCRIMINATION POLICY AND STUDENTS WITH DISABILITIES:

Policy Statement

Murray State University endorses the intent of all federal and state laws created to prohibit discrimination. Murray State University does not discriminate on the basis of race, color, national origin, gender, sexual orientation, religion, age, veteran status, or disability in employment, admissions, or the provision of services and provides, upon request, reasonable accommodation including auxiliary aids and services necessary to afford individuals with disabilities equal access to participate in all programs and activities. For more information, contact the Director of Equal Opportunity, 103 Wells Hall. 270-809-3155 (voice), 270-809-3361 (TDD).

Students with Disabilities

Students requiring special assistance due to a disability should visit the Office of Student Disability Services immediately for assistance with accommodations. For more information, students should contact the Office of Student Disability Services, 423 Wells Hall, Murray, KY 42071. 270-809-2018 (voice) 270-809-5889 (TDD).