

# Course Syllabus

**Department:** Music

**Course Prefix:** MUS **Course Number :**200 **Credit Hours:** 2

## **I. TITLE: Public School Music I**

## **II. COURSE DESCRIPTION AND PREREQUISITES:**

A course designed to prepare the classroom teacher to meet the needs of the music program in the self-contained classroom. Fundamentals of music are stressed along with the learning to play melody bells, recorder and keyboard. Minimum proficiencies are required.

## **III. COURSE OBJECTIVES:**

The student will be able to:

1. Develop reasoning of the value of music in the classroom and the teacher's role in Music Education
2. Demonstrate their knowledge of the basic elements of Music their concepts
3. Demonstrate music and musical ideas to their class using their singing voice and instrumental (mallet instruments, recorder, piano and classroom rhythm instruments) abilities confidently
4. Develop a music vocabulary to be used when relating to music
5. Construct activities for use in teaching music to their students
6. Document their professional development in this class by creating and compiling a collection of lesson plans and activities to be used in the elementary classroom

## **IV. CONTENT OUTLINE:**

- Understanding the Elements of Music and Musical Concepts and Fundamentals
- Understanding why music should be included in the elementary curriculum
- What elementary school children should learn about music, what they should be able to do with music and the value of music
- Music placement in a Standards Based Education
- The amount of time that should be allocated for music instruction at the elementary level and ideas for individualized instruction
- Materials and equipment needed to teach music at the elementary level

- Music curricular development
- Playing keyboard, recorder, mallet instruments, and classroom percussion instruments as well as singing/teaching songs, creating songs and creating movement to songs.

## **V. INTRUCTIONAL ACTIVITIES**

Participants in this course will experience samplings of music for their involvement in singing and playing instruments used in application of techniques developed during the course while the instructor, text authors and classmates make opportunities available for sampling both teaching and learning situations in the classroom.

## **VI. FIELD, CLINICAL, AND/OR LABORATORY EXPERIENCES:**

No outside event(s) of experience have required attendance.

## **VII. TEXT AND RESOURCES:**

Text- The Musical Classroom, Eighth Edition, Carolyn Lindeman & Patricia Hackett, Prentice Hall, copyright 2010 with accompanying CD, are required for the course.

All participants are required to have their own personal recorder (Baroque fingering) with cleaning kit. All additional resources are provided in the class room , building or by the instructor.

## **VIII. EVALUATION AND GRADING:**

Final grades are calculated based on the following:

- Attendance/Participation/Promptness
- Melody bell, recorder and keyboard performance skills evaluations and class presentations (including micro-teachings)
- Tests/Quizzes/Written assignments/ and class presentations (including micro-teachings)
- Collections of Created items, activities/lesson plans

## **IX. ATTENDANCE POLICY:**

Students are expected to adhere to the MSU Attendance Policy outlined in the current MSU Bulletin. Please note definition of family members, personal emergency and illness. Students are expected to attend **all** classes in their entirety.

## **X. ACADEMIC HONEST POLICY:**

Murray State University takes seriously its moral and educational obligation to maintain high standards of academic honesty and ethical behavior. Instructors are expected to evaluate students' academic achievements accurately, as well as ascertain that work submitted by students is authentic and the result of their own efforts, and consistent with established academic standards. Students are obligated to respect and abide by the basic standards of personal and professional integrity.

### **Violations of Academic Honesty include:**

**Cheating** - Intentionally using or attempting to use unauthorized information such as books, notes, study aids, or other electronic, online, or digital devices in any academic exercise; as well as unauthorized communication of information by any means to or from others during any academic exercise.

**Fabrication and Falsification** - Intentional alteration or invention of any information or citation in an academic exercise. Falsification involves changing information whereas fabrication involves inventing or counterfeiting information.

**Multiple Submission** - The submission of substantial portions of the same academic work, including oral reports, for credit more than once without authorization from the instructor.

**Plagiarism** - Intentionally or knowingly representing the words, ideas, creative work, or data of someone else as one's own in any academic exercise, without due and proper acknowledgement.

Instructors should outline their expectations that may go beyond the scope of this policy at the beginning of each course and identify such expectations and restrictions in the course syllabus. When an instructor receives evidence, either directly or indirectly, of academic dishonesty, he or she should investigate the instance. The faculty member should then take appropriate disciplinary action.

Disciplinary action may include, but is not limited to the following:

- 1) Requiring the student(s) to repeat the exercise or do additional related exercise(s).
- 2) Lowering the grade or failing the student(s) on the particular exercise(s) involved.
- 3) Lowering the grade or failing the student(s) in the course.

**If the disciplinary action results in the awarding of a grade of E in the course, the student(s) may not drop the course.**

Faculty reserve the right to invalidate any exercise or other evaluative measures if substantial evidence exists that the integrity of the exercise has been compromised. Faculty also reserve the right to document in the course syllabi further academic honesty policy elements related to the individual disciplines.

A student may appeal the decision of the faculty member with the department chair in writing within five working days. Note: If, at any point in this process, the student alleges that actions have taken place that may be in violation of the Murray State University Non-Discrimination Statement, this process must be suspended and the matter be directed to the Office of Institutional Diversity, Equity and Access. Any appeal will be forwarded to the appropriate university committee as determined by the Provost

## **XI. NON-DISCRIMINATION POLICY AND STUDENTS WITH DISABILITIES:**

### Policy Statement

Murray State University endorses the intent of all federal and state laws created to prohibit discrimination. Murray State University does not discriminate on the basis of race, color, national origin, gender, sexual orientation, religion, age, veteran status, or disability in employment, admissions, or the provision of services and provides, upon request, reasonable accommodation including auxiliary aids and services necessary to afford individuals with disabilities equal access to participate in all programs and activities. For more information, contact the Executive Director of Institutional Diversity, Equity and Access, 103 Wells Hall, (270) 809-3155 (voice), (270) 809-3361 (TDD).

### Students with Disabilities

**Students requiring special assistance due to a disability should visit the Office of Student Disability Services immediately for assistance with accommodations. For more information, students should contact the Office of Student Disability Services, 423 Wells Hall, Murray, KY 42071. 270-809-2018 (voice) 270-809-5889(TDD)**