

Murray State University

Revised 7/29/15

DEPARTMENT: MUSIC

COURSE PREFIX: MUS

COURSE NUMBER: 123

CREDIT HOURS: 3

I. TITLE: Introduction to Music Education

II. COURSE DESCRIPTION AND PREREQUISITE(S): This course is the initial course for all students seeking a degree in music education. It is designed to provide students with an introduction to the field of music education. Included are topics related to learning theories, curriculum, historical and philosophical foundations of music education, resources for teaching, and twentieth century developments in music education.

Prerequisite(s): None

III. COURSE OBJECTIVES:

The student will

- A. observe and record professional characteristics, attitudes, and expectations;
- B. develop an understanding of various aspects of the profession including professional and ethical concerns, personal rewards, demands of a career in music education, and professional development;
- C. become familiar with professional literature and journals;
- D. demonstrate logical sequencing of knowledge, skills, attitudes and values in the development of effective curricula in music;
- E. begin to compose a philosophy of music education, which demonstrates an understanding of the role of music in the total development of the person;
- F. become aware of the impact of state and the national standards for music, including learner outcomes, professional standards, core content, program review, and portfolio assessment;
- G. become familiar with the Teacher Education process at Murray State University, including policies, procedures, and conceptual framework; and
- H. reaffirm their commitments to music teaching. They will desire to stay current in their chosen fields, making a commitment to life-long learning.

IV. CONTENT OUTLINE:

- A. Why Music Education?
- B. Evaluation of Effective Teaching in Music
- C. Principles of Teaching
 - 1. Generic Guidelines
 - 2. Area Specific Guidelines
- D. Teaching Music: Why, What, How, To Whom, With What Results?
- E. How Students Learn
- F. Planning for Teaching
- G. Assessing Results
- H. Twentieth Century Developments in Music Education

- I. The Profession of Music Teaching
 - 1. Its History and Its Future
 - 2. Professional Concerns, Demands, and Rewards
- J. Preparing for a Career in Music Teaching
 - 1. Self Evaluation and the Professional Development Plan
 - 2. Teacher Education at Murray State University
 - 3. Compiling a Portfolio

V. INSTRUCTIONAL ACTIVITIES:

Observation, evaluation, oral presentations, written assignments, micro-teaching, reading, and discussion.

VI. FIELD, CLINICAL, AND/OR LABORATORY EXPERIENCES:

Field hours will result from observations in a variety of music instructional venues. Students will complete a minimum of 12 clock hours of field-based experiences in this course. They will conduct two classroom observations at each level of schooling: elementary, middle school, and high school. Students will create a field experience section in their portfolios containing observation reports and reflections. Failure to complete any aspect of the field experiences and turn in observation paperwork by December 5, 2014 will result in an incomplete or failing grade.

VII. TEXT(S) AND RESOURCES:

Handouts, selected readings, Required Livetext electronic portfolio, required textbook.

Mark, Michael L. and Patrice Madura. *Music Education in Your Hands: An Introduction for Future Teachers*. New York: Routledge, 2010.

VIII. EVALUATION AND GRADING PROCEDURES:

Students will be graded on classroom participation and preparation and their skills in teaching, evaluating, and resourcefulness via written assignments, projects, and written tests, and completing the field experience component of the course. Failure to complete any aspect of the field experiences will result in an incomplete or failing grade. Letter grades will be given.

Portfolio (Written Work)	45%
MicroTeaching	25%
Exams	20%
Oral Participation/Attendance	10%
TOTAL	100%

*This course requires the grade of “B” or better to gain admission to Teacher Education.

IX. ATTENDANCE POLICY:

It is necessary and required for students to attend class. Oral participation and attendance constitute 10% of the final grade. This course adheres to the attendance policy published in the current *MSU Bulletin*. The final grade average will drop for each absence after two

absences. Students missing more than 25% of the class meetings will not achieve the necessary competency level for this course and will receive an E for the course.

X. ACADEMIC HONESTY POLICY:

Murray State University takes seriously its moral and educational obligation to maintain high standards of academic honesty and ethical behavior. Instructors are expected to evaluate students' academic achievements accurately, as well as ascertain that work submitted by students is authentic and the result of their own efforts, and consistent with established academic standards. Students are obligated to respect and abide by the basic standards of personal and professional integrity.

Violations of Academic Honesty include:

Cheating - Intentionally using or attempting to use unauthorized information such as books, notes, study aids, or other electronic, online, or digital devices in any academic exercise; as well as unauthorized communication of information by any means to or from others during any academic exercise.

Fabrication and Falsification - Intentional alteration or invention of any information or citation in an academic exercise. Falsification involves changing information whereas fabrication involves inventing or counterfeiting information.

Multiple Submission - The submission of substantial portions of the same academic work, including oral reports, for credit more than once without authorization from the instructor.

Plagiarism - Intentionally or knowingly representing the words, ideas, creative work, or data of someone else as one's own in any academic exercise, without due and proper acknowledgement.

Instructors should outline their expectations that may go beyond the scope of this policy at the beginning of each course and identify such expectations and restrictions in the course syllabus. When an instructor receives evidence, either directly or indirectly, of academic dishonesty, he or she should investigate the instance. The faculty member should then take appropriate disciplinary action.

Disciplinary action may include, but is not limited to the following:

- 1) Requiring the student(s) to repeat the exercise or do additional related exercise(s).
- 2) Lowering the grade or failing the student(s) on the particular exercise(s) involved.
- 3) Lowering the grade or failing the student(s) in the course.

If the disciplinary action results in the awarding of a grade of E in the course, the student(s) may not drop the course.

Faculty reserve the right to invalidate any exercise or other evaluative measures if substantial evidence exists that the integrity of the exercise has been compromised. Faculty also reserve the right to document in the course syllabi further academic honesty policy elements related to the individual disciplines.

A student may appeal the decision of the faculty member with the department chair in writing within five working days. Note: If, at any point in this process, the student alleges

that actions have taken place that may be in violation of the Murray State University Non-Discrimination Statement, this process must be suspended and the matter be directed to the Office of Institutional Diversity, Equity and Access. Any appeal will be forwarded to the appropriate university committee as determined by the Provost.

XI. NON-DISCRIMINATION POLICY AND STUDENTS WITH DISABILITIES:

Policy Statement

Murray State University endorses the intent of all federal and state laws created to prohibit discrimination. Murray State University does not discriminate on the basis of race, color, national origin, gender, sexual orientation, religion, age, veteran status, or disability in employment, admissions, or the provision of services and provides, upon request, reasonable accommodation including auxiliary aids and services necessary to afford individuals with disabilities equal access to participate in all programs and activities. For more information, contact the Executive Director of the Office of Institutional Diversity (IDEA), Equity and Access, 103 Wells Hall, (270) 809-3155 (voice), (270) 809-3361 (TDD).

Students with Disabilities

Students requiring special assistance due to a disability should visit the Office of Student Disability Services immediately for assistance with accommodations. For more information, students should contact the Office of Student Disability Services, 423 Wells Hall, Murray, KY 42071. 270-809-2018 (voice) 270-809-5889 (TDD).