

COURSE SYLLABUS / Art 212: Art From the Renaissance to the Present

Dr. Peggy E. Schrock
732 Fine Arts
809-6737 (Art & Design ofc: 809-3784)
Email: pschrock@murraystate.edu

Office Hours: 8:30 – 9:30 Tue, Thur
1:00 – 4:00 Mon, Wed

The best way to reach me quickly is by email. I will get back to you right away if possible.

Please feel free to drop by my office. However, I have many commitments that may encroach on these times. Please make an appointment if it is essential to see me on a particular day.

I. TITLE: Art From the Renaissance to the Present 3 Credit Hours

II. CATALOG DESCRIPTION AND PREREQUISITES: This course is a survey of the history of art from the Renaissance to the present.

Prerequisite: none

III. COURSE OBJECTIVES: Students completing this course will be able to:

- A. Employ a basic vocabulary of the fundamental concepts relating to the way one visually interprets the world.
- B. Understand the role of art and its function within various societies, including its relationship to literature, philosophy, science, politics, etc.
- C. Understand art from an international perspective.

IV. CONTENT OUTLINE: The course material is organized Chronologically—see the *Course Packet*.

V. INSTRUCTIONAL ACTIVITIES: Lectures with slides and discussions.

VI. FIELD, CLINICAL, AND/OR LABORATORY EXPERIENCES: Any relevant exhibitions available.

VII. TEXTS AND RESOURCES: Marilyn Stokstad, *Art History*, Portable Edition, Volumes 4 and 6, Fifth Edition, New Jersey: Pearson Education, Inc, 2014. You may purchase or rent the books, or lease a digital version of the text from the publisher. In addition, you are required to purchase the **ART 212 Course Packet** for this class at **Copy Express** located on the lower level of Waterfield Library. You do not need to bring the textbooks to class, but you should take notes from the book and bring those notes so you will be able to participate in class. You **must** have the **Course Packet** with you at every meeting, since it contains the lecture outline and the details of every work of art that we will be discussing. .

Key Works Lists for each exam will be posted on **Canvas** in the appropriate module. It is your responsibility to follow closely everything posted on this site. You are expected to know the due dates for all quizzes and exams.

VIII. EVALUATION AND GRADING PROCEDURES: The final grade will be based on the total points earned out of the possible 725. Your current grade is expressed on Canvas as a percentage.

Reading Quizzes	10 of 13 @	10 pts =	100 pts
Exams:	5 @	100 pts =	500 pts
Final Essay:		100 pts =	100 pts
Participation:		=	<u>25 pts</u>
		Total =	<u>725 pts</u>

- 90% = A (exceptional work, well beyond any reasonable expectation)
- 80% = B (clearly above average, beyond requirements)
- 70% = C (average, meets the general requirements)
- 60% = D (below average, barely meets the minimum requirements to pass the class)
- < 60% = E (unacceptable work, does not meet the minimum requirements)

IX. ATTENDANCE POLICY: Students are expected to adhere to the MSU Attendance Policy outlined in the current *MSU Bulletin*.

Regular attendance is crucial. The text has been selected to supplement lectures, but will **not** suffice as a substitute. You are allowed **three (3) absences** without penalty. It is assumed you will use these for good cause (illness, unexpected emergencies, etc). Any **unexcused absences beyond this** will result in a five (5)-point deduction for each. **Eight (8) absences will result in automatic failure of the course.** Therefore, **DO NOT WASTE ALLOWABLE ABSENCES BY CUTTING CLASS—YOU WILL FIND YOURSELF IN TROUBLE LATER IN THE SEMESTER SHOULD YOU ACTUALLY BE ILL OR HAVE REAL EMERGENCY SITUATIONS.**

The only exceptions to this are “official University sponsored activities” for which you should be provided a written statement that documents your absence.

ALL EXCUSES FOR MISSING CLASS MUST BE IN WRITING. IF YOU DO NOT HAVE AN OFFICIAL STATEMENT, PLEASE WRITE OUT A BRIEF EXPLANATION YOURSELF AND GIVE IT TO ME IN CLASS. PLEASE DO **NOT** EMAIL EXCUSES—I NEED A WRITTEN OR PRINTED EXCUSE. See the *Course Packet* for the policy regarding missed exams. Students are responsible for knowing all due dates and policies.

Excessive tardiness: This class begins at 30 minutes past the hour—I take role at that time. If you enter the room after I have begun lecturing you will be considered **LATE**. **If this becomes excessive, they will accumulate and be counted as a absence.** Also note: if you arrive late **it is your responsibility to come to me after class to make sure I have marked you as present.** I don't always notice or remember who comes in late, so if you don't want to be counted absent, you must take the responsibility of checking with me to see that I count you present (though you will still be late.)

X. ACADEMIC HONESTY POLICY: Murray State University takes seriously its moral and educational obligation to maintain high standards of academic honesty and ethical behavior. Instructors are expected to evaluate students' academic achievements accurately, as well as ascertain that work submitted by students is authentic and the result of their own efforts, and consistent with established academic standards. Students are obligated to respect and abide by the basic standards of personal and professional integrity.

Violations of Academic Honesty include:

Cheating - Intentionally using or attempting to use unauthorized information such as books, notes, study aids, or other electronic, online, or digital devices in any academic exercise; as well as unauthorized communication of information by any means to or from others during any academic exercise.

Fabrication and Falsification - Intentional alteration or invention of any information or citation in an academic exercise. Falsification involves changing information whereas fabrication involves inventing or counterfeiting information.

Multiple Submission - The submission of substantial portions of the same academic work, including oral reports, for credit more than once without authorization from the instructor.

Plagiarism - Intentionally or knowingly representing the words, ideas, creative work, or data of someone else as one's own in any academic exercise, without due and proper acknowledgement.

Instructors should outline their expectations that may go beyond the scope of this policy at the beginning of each course and identify such expectations and restrictions in the course syllabus. When an instructor receives evidence, either directly or indirectly, of academic dishonesty, he or she should investigate the instance. The faculty member should then take appropriate disciplinary action.

Disciplinary action may include, but is not limited to the following:

- 1) Requiring the student(s) to repeat the exercise or do additional related exercise(s).
- 2) Lowering the grade or failing the student(s) on the particular exercise(s) involved.
- 3) Lowering the grade or failing the student(s) in the course.

If the disciplinary action results in the awarding of a grade of E in the course, the student(s) may not drop the course.

Faculty reserve the right to invalidate any exercise or other evaluative measures if substantial evidence exists that the integrity of the exercise has been compromised. Faculty also reserve the right to document in the course syllabi further academic honesty policy elements related to the individual disciplines.

A student may appeal the decision of the faculty member with the department chair in writing within five working days. Note: If, at any point in this process, the student alleges that actions have taken place that may be in violation of the Murray State University Non-Discrimination Statement, this process must be suspended and the matter be directed to the Office of Equal Opportunity. Any appeal will be forwarded to the appropriate university committee as determined by the Provost.

XI. NON-DISCRIMINATION POLICY Murray State University endorses the intent of all federal and state laws created to prohibit discrimination. Murray State University does not discriminate on the basis of race, color, national origin, gender, sexual orientation, religion, age, veteran status, or disability in employment, admissions, or the provision of services and provides, upon request, reasonable accommodation including auxiliary aids and services necessary to afford individuals with disabilities equal access to participate in all programs and activities. For more information, contact the Executive Director of Institutional Diversity, Equity and Access, 103 Wells Hall, (270) 809-3155 (voice), (270) 809-3361 (TDD).

Students with Disabilities

Students requiring special assistance due to a disability should visit the Office of Student Disability Services immediately for assistance with accommodations. For more information, students should contact the Office of Student Disability Services, 423 Wells Hall, Murray, KY 42071. 270-809-2018 (voice) 270-809-5889(TDD).

XII. TECHNOLOGY POLICY: The use of any unapproved technology in the classroom is **STRICTLY PROHIBITED**, before, during, or after class. This includes: cell phones, cell phone cameras, recording devices of any kind (audio or video), music players, or any other electronic devices. Computers may be used for note-taking only. Use of any technology in a way that is unrelated to the content of the course will result in an “absence” (ie. If you aren’t mentally “here”).

Permission to record the lecture must be requested and approved on an **individual basis**. If approved, recordings may be used only for personal study, and may not be shared with anyone who is not enrolled in this course during the current semester. Violation of this policy may result in failure of the course. Violation of Copyright Law may result in prosecution.

Continued enrollment in this course signifies acceptance of all the terms specified in this syllabus. All students enrolled are responsible for knowing the requirements, policies, and procedures stated above.