

SPANISH 202 01 FALL 2015
DEPARTMENT OF MODERN LANGUAGES

Profesora: Tanya Romero-González **Oficina:** FH 4A5 **Clase:** MWF 9:30 am-10:20 am FH 408
E-mail: tromerogonzalez@murraystate.edu **Horas de oficina:** Lunes 11:20 am – 1:20 pm, martes y jueves 12:30-3 pm, miércoles 11:30 am – 12:30 pm. Or by appointment. ¡Sois siempre bienvenid@s!

I. TITLE: Practical Applications in Spanish

II. COURSE DESCRIPTION: Students advance their speaking, writing, reading, and listening language skills in this interactive course focused on the practical application of the language in contemporary Spanish-speaking countries. Activities include role-play, projects, reports, and discussions of texts. Taught in Spanish.

Prerequisite(s): SPA 201 or equivalent

III. COURSE OBJECTIVES: The student will be able to

- A. Express their ideas using the perfect tenses (present, past, future, and conditional) in Spanish.
- B. Discuss future or hypothetical events in Spanish using future and conditional tenses.
- C. Discuss their reactions to situations/events in both the past and present using subjunctive mood.
- D. Discuss what would/will happen under different conditions using “if” clauses in Spanish.
- E. Conclude a solid general foundation in all major grammatical structures of the Spanish language.
- F. Discuss health, physical activity, professions and the workplace, arts, movies, television, politics, and current events with appropriate vocabulary in Spanish.
- G. Demonstrate an active general vocabulary for Intermediate language production.
- H. Understand Intermediate level spoken Spanish at normal conversational speed.
- I. Express themselves in paragraph-length discourse with complex sentences in Spanish.
- J. Read and understand a variety of Intermediate texts, including authentic texts (i.e., texts written by a native speaker for a native speaker audience).
- K. Have conversations with appropriate pronunciation and intonation for the Intermediate Level.
- L. Improve knowledge of grammar and interpersonal communication skills in English.
- M. Refine awareness and appreciation of other cultures, particularly those of Spanish-speaking countries.
- N. Develop the critical thinking skills of deduction and inference in order to extract meaning from texts and verbal discourse at a more advanced level.

For education certification students, this course addresses content topics found in the PRAXIS examination SPA 0191.

IV. CONTENT OUTLINE: In SPA 202 we will cover Chapters 15-18 in the textbook *Vistas 4th Ed.* and the on-line *Supersite* assignments. This course addresses the following Kentucky Core Content: SS-E/M/H 2.1.1 through 2.2.1.

V. INSTRUCTIONAL ACTIVITIES: SPA 202 is a participation/performance class, where success depends on active discussions in every class. In order to foster collaborative learning there will be tasks designed to be completed through pair and group work. Conversational and grammar exercises will be based on the textbook. Additional multimedia material and handouts will be available at our Canvas site.

VI. FIELD, CLINICAL, AND/OR LABORATORY EXPERIENCES:

- Students have to attend one of three screening of the film *Güeros* at the Curris Center on October 8th, 9th or 10th at 7:30 pm.

- Other cultural events and the Spanish Conversation Table (*Tertulias por la tarde*) will be offered as extracurricular cultural activities.
- Students are encouraged to join the Foreign Language Club (ICALA) and to participate in other cultural activities that may be planned from time to time.

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VII. TEXT AND RESOURCES: Blanco, J.A., & Donley P.R. (2012). *Vistas 4th Ed.* Boston: Vista Higher Learning and the *Supersite Plus Code* (includes WebSAM).

This textbook will be supplemented with additional material available in our Canvas site.

VIII. EVALUATION AND GRADING PROCEDURES: In Spanish 202 the course grade will be comprised of:

Class preparation and participation	4%
Compositions	9%
On-line <i>Supersite</i> assignments	15%
Chapter tests (4 x 8%)	32%
Quizzes (3 x 4%)	12%
Oral assessment 1 (in pairs)	4%
Final exam	15%
Oral assessment 2 (cultural presentation and implementation of activity)	9 %
	TOTAL 100%

Your final course grade will be calculated as follows: 90-100% = A; 80-89% = B; 70-79% = C; 60-69% = D; 0-59% = E.

Grades will be posted on *Canvas*.

Specific and detailed rubrics for each class component will be provided.

Class preparation and participation. This includes your willingness to ask and answer questions, your willingness to volunteer, your interest in the class, your use of Spanish in the classroom, your collaborative effort when working in pairs or groups and your preparation in advance. Your participation will be assessed daily and you will receive two participation grades throughout the semester.

Compositions. Although there will be written assignments in every class, there will be three (3X3%) specific individual compositions. There will be two drafts for each composition except of the last ones. Errors will be marked in the first draft. You will be able to improve your grade for this assignment if you review and accurately correct the marked errors.

Chapter Tests and Quizzes. There will be no make-ups of tests and quizzes except in most extreme cases and only at the instructor's discretion. If consent is given, the make-up must be arranged in advance of the regularly scheduled test and documentation must be provided. The department will retain all tests and quizzes; see me if you wish to study them further.

On-line *Supersite* assignments. Conversational and grammar exercises will be based on the text. Students are expected to spend at least two hours preparing for every class period. All exercises assigned in

the textbook, additional handouts, and the online *Supersite* are to be practiced thoroughly before the next class session. Written homework is to be done in the most complete form possible (i.e., in complete sentences) and must be turned in at the beginning of the class session on the day it is due to receive credit. No credit will be given for written assignments turned in late. A late penalty of 20% per day will be applied to *Supersite* assignments submitted late. If you must be absent, written homework assignments may be submitted early by placing them in the instructor's box in the 4th floor of Faculty Hall or via e-mail. For each absence, acceptable documentation of an emergency, illness, or university-sponsored event must be provided in order to receive credit for past-due written assignments, which will be due on the day you return to class. The instructor may use email or *Canvas* to communicate with students and will post assignments on *Canvas*.

Oral assessments. There will be two (2) oral tests. The first one will consist of a 3-5 minute recording of a dialogue with a classmate. The second oral test will be conducted near the end of the semester and will consist of a presentation of a cultural topic and the design of a grammar or vocabulary activity. Specific instructions and rubrics for these assignments will be provided. Remember to speak regularly during class so that you will get the oral practice you need for these assessments.

Final Exam. Although it will focus on the material covered during the second part of the semester, it will be a comprehensive test.

IX. ATTENDANCE POLICY: Students are expected to adhere to the MSU Attendance Policy in the *MSU Undergraduate Bulletin*. **The following are additional expectations for students in this course:**

Daily attendance and punctuality are required. Being in class to practice the Spanish language is vital to your success as a language learner. Absences and tardiness affect your performance in class, your achievement on assignments, and your grade. Up to three absences (**EXCUSED OR UNEXCUSED**) are allowed for illness and emergencies. **Final letter grades will be lowered by one percent for each absence over three absences (EXCUSED OR UNEXCUSED).** (Three late arrivals to and/or early departures from class will be considered equivalent to one class absence.) **Furthermore, if you miss one fourth of the class meetings (eleven class sessions) for any reason (excused or unexcused), you will not pass this course.** If you are late or must be absent, it is your responsibility to find out and do the homework assignment before the next class period, to download from *Canvas* and print any missed handouts, and to come to the next class prepared.

X. ACADEMIC HONESTY POLICY:

Murray State University takes seriously its moral and educational obligation to maintain high standards of academic honesty and ethical behavior. Instructors are expected to evaluate students' academic achievements accurately, as well as ascertain that work submitted by students is authentic and the result of their own efforts, and consistent with established academic standards. Students are obligated to respect and abide by the basic standards of personal and professional integrity.

Violations of Academic Honesty include:

Cheating - Intentionally using or attempting to use unauthorized information such as books, notes, study aids, or other electronic, online, or digital devices in any academic exercise; as well as unauthorized communication of information by any means to or from others during any academic exercise.

Fabrication and Falsification - Intentional alteration or invention of any information or citation in an academic exercise. Falsification involves changing information whereas fabrication involves inventing or counterfeiting information.

Multiple Submission - The submission of substantial portions of the same academic work, including oral reports, for credit more than once without authorization from the instructor.

Plagiarism - Intentionally or knowingly representing the words, ideas, creative work, or data of someone else as one's own in any academic exercise, without due and proper acknowledgement.

Instructors should outline their expectations that may go beyond the scope of this policy at the beginning of each course and identify such expectations and restrictions in the course syllabus. When an instructor receives evidence, either directly or indirectly, of academic dishonesty, he or she should investigate the instance. The faculty member should then take appropriate disciplinary action.

Disciplinary action may include, but is not limited to the following:

- 1) Requiring the student(s) to repeat the exercise or do additional related exercise(s).
- 2) Lowering the grade or failing the student(s) on the particular exercise(s) involved.
- 3) Lowering the grade or failing the student(s) in the course.

If the disciplinary action results in the awarding of a grade of E in the course, the student(s) may not drop the course.

Faculty reserve the right to invalidate any exercise or other evaluative measures if substantial evidence exists that the integrity of the exercise has been compromised. Faculty also reserve the right to document in the course syllabi further academic honesty policy elements related to the individual disciplines.

A student may appeal the decision of the faculty member with the department chair in writing within five working days. Note: If, at any point in this process, the student alleges that actions have taken place that may be in violation of the Murray State University Non-Discrimination Statement, this process must be suspended and the matter be directed to the Office of Institutional Diversity, Equity and Access. Any appeal will be forwarded to the appropriate university committee as determined by the Provost.

NOTE: In order for me to be able to evaluate your work, do not seek assistance or correction by an upper level student or a native speaker. Compositions and graded assignments must be your own work. Use of electronic or online translators is considered cheating. **For homework assignments, you are encouraged to take advantage of tutoring available on campus and to seek assistance from the instructor during office hours.**

XI. NON-DISCRIMINATION POLICY AND STUDENTS WITH DISABILITIES:

Policy Statement

Murray State University endorses the intent of all federal and state laws created to prohibit discrimination. Murray State University does not discriminate on the basis of race, color, national origin, gender, sexual orientation, religion, age, veteran status, or disability in employment, admissions, or the provision of services and provides, upon request, reasonable accommodation including auxiliary aids and services necessary to afford individuals with disabilities equal access to participate in all programs and activities. For more information, contact the Executive Director of Institutional Diversity, Equity and Access, 103 Wells Hall, (270) 809-3155 (voice), (270) 809-3361 (TDD).

Students with Disabilities

Students requiring special assistance due to a disability should visit the Office of Student Disability Services immediately for assistance with accommodations. For more information, students should contact the Office of Student Disability Services, 423 Wells Hall, Murray, KY 42071. 270-809-2018 (voice) 270-809-5889(TDD)

XII. CHALLENGE CREDIT: If you did not take SPA 201 at MSU you must take the placement test. If you obtain an "A" or "B" in SPA 202 course and plan to challenge credit for earlier language courses, you must have taken the placement exam. The paperwork must be done while you are still registered at MSU.

Calendario del curso

Notas importantes:

1. The pages we will cover during each class session are listed on the calendar. You are responsible for **READING** and **STUDYING** the pages listed prior to each class session (in addition to all assigned homework).
2. At the beginning of each class, copy the homework assignment for the next class session from the board. On-line *Supersite* work will be due **half hour before our class starts** on the next class day.
3. Access to technology with high-speed internet connection is required for this class. You can use the computers in Waterfield Library to do your Spanish homework.
4. On the *Vistas Supersite*, there are 5 main tabs you will use: **Tutorials** (very helpful—use this one on your own); **Practice** activities (many of these are the same ones in the textbook); **Web-SAM** (includes both the Workbook (WB) and the Lab Manual (LM) activities); **Interview** (AS) for practice tests; and **My Results** to see your grades.
5. **Detailed instructions will be available on Canvas Assignment section.** Please follow those instructions. **The calendar below is just an approximate overview of our schedule.** Written homework assignments, course documents, handouts from class, and grades will be posted electronically on *Canvas*. (On-line *Supersite* assignments can be found at the *Supersite* itself.)
6. **CINEMA INTERNATIONAL.** You will have to attend one of the screenings of the film *Güeros* on October 8th, 9th or 10th at 7:30 pm. This is a mandatory activity and several assignments and tests will include content related to this film so please make sure you organize your schedule and attend one of the screenings.

CINEMA INTERNATIONAL

MURRAY STATE UNIVERSITY

Students, Faculty, Staff and the Community are invited

7:30 p.m. Thursday, Friday, and Saturday Evenings

Curris Center Theater

ADMISSION IS FREE

SEMANA 1			
Día 1	Miércoles	19 agosto	<ul style="list-style-type: none"> ● Presentaciones ● Introducción al curso ● Buy book; register for the <i>Vistas Supersite</i> and enroll in this class; explore and learn how to use it. ● Read the syllabus carefully: Online quiz on the content of the syllabus will be scheduled during the first week of classes.
Día 2	Viernes	21 agosto	<ul style="list-style-type: none"> ● Lección 15
SEMANA 2			

Día 3	Lunes	24 agosto.	• Lección 15
Día 4	Miércoles	26 agosto	• Lección 15 • <u>Reminder</u> : Study for Quiz 1
Día 5	Viernes	28 agosto	• Lección 15 • Quiz 1
SEMANA 3			
Día 6	Lunes	31 agosto	• Lección 15
Día 7	Miércoles	2 sept.	• Lección 15
Día 8	Viernes	4 sept.	• Lección 15
SEMANA 4			
	Lunes	7 sept.	VACACIONES: NO HAY CLASE
Día 9	Miércoles	9 sept.	• Lección 15, • <u>Reminder</u> : Study for Test 1
Día 10	Viernes	11 sept.	• TEST 1 (over Lección 15)
SEMANA 5			
Día 11	Lunes	14 sept.	• Lección 16
Día 12	Miércoles	16 sept.	• Lección 16
Día 13	Viernes	18 sept.	• Lección 16 • <u>Reminder</u> : Study for quiz 2
SEMANA 6			
Día 14	Lunes	21 sept.	• Lección 16 • Quiz 2
Día 15	Miércoles	23 sept.	• Lección 16
Día 16	Viernes	25 sept.	• Lección 16 • COMPOSICIÓN 1 en clase
SEMANA 7			
Día 17	Lunes	28 sept.	• Lección 16: Study for Test 2
Día 18	Miércoles	30 sept.	• TEST 2 (over Lección 16)
	Viernes	2 oct.	VACACIONES DE OTOÑO: NO HAY CLASE
SEMANA 8			
On October 8th, 9th or 10th at 7:30 pm: Güeros is being screened at the Curris Center. ATTENDANCE TO THE SCREENING ONE OF THESE DAYS IS MANDATORY			
Día 19	Lunes	5 oct.	• Lección 17

Día 20	Miércoles	7 oct.	<ul style="list-style-type: none"> • Lección 17 • ORAL ASSESSMENT 1 IS DUE
Día 21	Viernes	9 oct.	<ul style="list-style-type: none"> • Lección 17
SEMANA 9			
Día 22	Lunes	12 oct.	<ul style="list-style-type: none"> • Lección 17 <u>Reminder</u>: Study for Quiz 3
Día 23	Miércoles	14 oct.	<ul style="list-style-type: none"> • Lección 17 • Quiz 3
Día 24	Viernes	16 oct.	<ul style="list-style-type: none"> • Lección 17 • COMPOSICIÓN 2 en clase
SEMANA 10			
Día 25	Lunes	19 oct.	<ul style="list-style-type: none"> • Lección 17
Día 26	Miércoles	21 oct.	<ul style="list-style-type: none"> • Lección 17
Día 27	Viernes	23 oct.	<ul style="list-style-type: none"> • Lección 17
SEMANA 11			
Día 28	Lunes	26 oct.	<ul style="list-style-type: none"> • Lección 17 • <u>Reminder</u>: Study for Test 3
Día 29	Miércoles	28 oct.	<ul style="list-style-type: none"> • TEST 3 (over Lección 17)
Día 30	Viernes	30 oct.	<ul style="list-style-type: none"> • Lección 18 • Sign up for Oral Assessment 2
SEMANA 12			
Día 31	Lunes	2 nov.	<ul style="list-style-type: none"> • Lección 18
Día 32	Miércoles	4 nov.	<ul style="list-style-type: none"> • Lección 18
Día 33	Viernes	6 nov.	<ul style="list-style-type: none"> • Lección 18 • ORAL ASSESSMENT 2
SEMANA 13			
Día 34	Lunes	9 nov.	<ul style="list-style-type: none"> • Lección 18,
Día 35	Miércoles	11 nov.	<ul style="list-style-type: none"> • Lección 18 • ORAL ASSESSMENT 2
Día 36	Viernes	13 nov.	<ul style="list-style-type: none"> • Lección 18, Recapitulación págs.. 630-631 • <u>Reminder</u>: Study for Test 4
SEMANA 14			
Día 37	Lunes	16 nov.	<ul style="list-style-type: none"> • TEST 4 (over Lección 18)

Día 38	Miércoles	18 nov.	<ul style="list-style-type: none"> • Continue reviewing Lección 18 • ORAL ASSESSMENT 2
Día 39	Viernes	20 nov.	<ul style="list-style-type: none"> • Indicativo vs. subjuntivo • ORAL ASSESSMENT 2
SEMANA 15			
Día 40	Lunes	23 nov.	<ul style="list-style-type: none"> • Indicativo vs. subjuntivo • ORAL ASSESSMENT 2 • COMPOSICIÓN 3 en clase
	Miércoles	25 nov.	• VACACIONES DE ACCIÓN DE GRACIAS: NO HAY CLASE
	Viernes	27 nov.	• VACACIONES DE ACCIÓN DE GRACIAS: NO HAY CLASE
SEMANA 16			
Día 41	Lunes	30 nov.	• Más práctica
Día 42	Miércoles	2 dic.	• Más práctica
Día 43	Viernes	4 dic.	• Más práctica

El EXAMEN FINAL for SPA 202 01 (class meets 9:30 MWF) is on December 8th at 8 am in our classroom.

El EXAMEN FINAL for SPA 202 02 (class meets 10:30 MWF) is on December 10th at 10:30 am in our classroom.

Please note: You cannot take the final exam on a different date or with a different section that your own.