

COURSE SYLLABUS OUTLINE

(New course)

DEPARTMENT: MODERN LANGUAGES

COURSE NUMBER: JPN 460

CREDIT HOURS: 3

I. TITLE: Studies in a genre

II. COURSE DESCRIPTION: The course will explore a particular genre, e.g., the novel, novella, drama, poetry, short story, and the theory behind the respective genre and an examination of a variety of authentic literary works within that genre. May be repeated as a second course for up to six credit hours provided that the second course covers a different genre. The course is conducted in Japanese. Prerequisite: JPN 301 or 331.

III. PURPOSE: The purpose of this course is to familiarize students with representative authors and works of a particular genre of Japanese literary work, as well as the history and theory behind the topic. Students will also learn about characteristics and representative authors of the different historical periods.

IV. COURSE OBJECTIVES: Upon completion of the course, students will:

- a. Understand basic approaches to reading literary texts in Japanese including the vocabulary used in literary interpretation;
- b. Be familiar with the major historical events which helped shape the cultural and literary periods during which a particular work was created;
- c. Be able to read and present interpretations of representative works from literary periods in a particular genre.
- d. Have acquired the ability to read, write, and speak about authentic literary texts.

V. CONTENT OUTLINE: This course surveys a particular genre from one or more literary periods.

VI. INSTRUCTIONAL ACTIVITIES: The course will include authentic literary works and other materials. Students may expect to contribute to small group and class discussions, make oral reports, and complete written and oral assignments outside class.

VII. FIELD, CLINICAL, AND/OR LABORATORY EXPERIENCES: Language/Computer Lab (FH 403), Cinema International, I.C.A.L.A. (Foreign Language Club), and Alpha Mu Gamma.

VIII. RESOURCES: The Language & Culture Resource Center (FH403), the Internet, and Library resources.

IX. GRADING PROCEDURES: Letter grades will be awarded on the basis of presentations, essays, quizzes and exams following the scale: 100-90 = A; 89-80 = B; 79-70 = C; 69-60 = D; 59-0 = E.

X. ATTENDANCE POLICY: Students are expected to attend all classes in which they are enrolled for credit or audit purposes. Refer to the Attendance Policy in the current MSU *Undergraduate Bulletin*.

XI. ACADEMIC HONESTY POLICY: Refer to the Academic Honesty Policy in the current MSU *Undergraduate Bulletin*.

XII. TEXT AND REFERENCES: TBA, but texts may include: Mitsios, H. (1991). *New Japanese Voices: The Best Contemporary Fiction from Japan*. The Atlantic Monthly Press.

XIII. PREREQUISITES: JPN 301 or 331.

XIV. STATEMENT OF AFFIRMATIVE ACTION AND EQUAL OPPORTUNITY:
| Murray State University endorses the intent of all federal and state laws created to prohibit discrimination. Murray State University does not discriminate on the basis of race, color, national origin, gender, sexual orientation, religion, age, veteran status, or disability in employment, admissions, or other provision of services and provides, upon request, reasonable accommodation including auxiliary aids and services necessary to afford individuals with disabilities equal access to participate in all programs and activities.