

Department: Modern Languages
Course Number: JPN 302-01

Spring 2015
3 credit hours

I. TITLE: CONVERSATION AND COMPOSITION IN JAPANESE II

Meeting Time and Place: M W F 1:30 p.m. – 2:20 p.m. Faculty Hall 407

Instructor: Yoko Hatakeyama

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Office Hours: M W F 9:30 a.m. -10:30 a.m.; 2:30 p.m. – 3:30 p.m.

Th 12:30 p.m. -2:30 p.m. ; and by appointment.

II. CATALOGUE DESCRIPTION: JPN 302 Intensive practice in speaking and writing based on a variety of topics and materials. Prerequisite: JPN 301 or consent of instructor.

III. PURPOSE: The purpose of JPN 302 is to offer students the opportunity to expand their speaking, listening, reading and writing abilities in order to advance to intermediate and advanced levels.

IV. COURSE OBJECTIVES:

The main goal of this course is to develop proficiency in the four basic language skills and to acquire the background cultural knowledge.

1) Speaking and Listening:

This course is proficiency-oriented. Being proficient means performing in a given art, skill or branch of knowledge with expert correctness and facility. The definition implies a high degree of competence through training. At the end of the semester, you should be able to demonstrate what you can do by using Japanese instead of what you know about Japanese.

There are three stages through which a language learner advances in terms of control level: (a) Conceptual awareness, where a learner knows about the language, (b) partial control, where a learner understands the language used in communication and is able to use the language only in limited settings, and (c) full control, where a learner is able to use the language in realistic interactional situations with a high degree of consistency and accuracy. The ultimate goal of learning a language is to reach the full control level in every aspect of the target language, but the goal in this course is to reach a level close to or equivalent to the full control level on all the material presented in this course.

2) Writing and Reading:

At the end of the semester, you should be able to write about several topics related to your daily life and to express your opinions and thoughts using the appropriate hiragana, katakana, and 327 kanji characters. You also should be able to read 327 kanji characters and more complex reading materials including semi-authentic materials. This semester 93 new kanji characters will be introduced.

3) Grammar:

At the end of the semester, you should be able to establish the solid foundation of Japanese grammar, explain about the new structure patterns which you have acquired, and use them appropriately.

4) Culture:

Understanding Japanese culture is an integral part of the course objectives. Language and culture are inseparable. There are two kinds of culture. One kind is so-called "C" (big-C) culture which is represented by art, history, and literature, and these areas of culture can be learned more effectively in other courses including Introduction to Japanese Culture. The other kind is "c" (small "c") culture which can be defined as "everything that members of a certain culture do in their daily life." In this course, we will focus on this aspect of Japanese culture: nonverbal behavior as well as verbal behavior, i.e., Japanese communication style.

V. CONTENT OUTLINE:

Japanese 302 covers chapters 19 – 23 in the textbook “げんき.”

VI. INSTRUCTIONAL ACTIVITIES:

Classes are conducted in Japanese as much as possible except for questions and answers regarding grammar. You are expected to spend **at least two hours** preparing for every class meeting: 1) Memorizing the assigned “Activities” using the accompanied CDs; 2) understanding the meaning of the assigned “Activities”; and 3) completing the assigned readings. The grammatical explanation will be very brief and will presuppose prior preparation of the material. You are to observe the basic classroom rules: Please refrain from consuming food, drinks, and gum in order to simulate Japanese classroom cultural conditions. Mobile phones and all electronic devices must be turned off and put out of sight. Text-messaging is forbidden in class.

VII. FIELDS and CLINICAL EXPERIENCE: See VIII. Resources.

VIII. RESOURCES:

Resources include the language and Culture Lab (Room 403) and related resources. Students are strongly urged to take part in conversations in Japanese outside of class. Students should consider joining the International Culture and Language Association (ICALA) or participating in other cultural activities including the Japanese Language Club.

IX. GRADING PROCEDURES:

Quizzes	8%
Assignments	5%
Composition	4%
Japanese Table	1%
Dialogue performances	3%
2 two-minute speeches	2%
1 Oral Exam	5%
1 Oral presentation	10%
Review test	5%
Tests (14% x3)	42%
Final Exam	15%
Total	100%

There will be no make-ups for exams/tests/quizzes. No late homework is accepted (Homework must be turned in before each class meeting). Your final course grade will be calculated as follows: 90% - A; 80% - B; 70% - C; 60% - D ; 59% and below - E.

Written tests: You will have three major tests: These tests will test your abilities in listening comprehension, reading, writing, and grammatical knowledge.

Final Exam: You will have a comprehensive final exam during the exam week. The exam

will test your abilities in listening comprehension, reading, writing, and grammatical knowledge.

Oral Interview: You will be given one oral interview. The oral exam will be graded on the basis of performance including communicative skills, knowledge of the vocabulary, fluency, and accuracy.

Japanese Speech: The details will be given later.

Japanese Table: You must attend Japanese Table **at least 3 times** during the semester.

X. ATTENDANCE POLICY:

Attendance is mandatory. Absences will affect your grade. Up to three **documented** absences are allowed for illness and family emergencies only. Final letter grade will be lowered by one percent of the final average for every unexcused absence over three. Three late arrivals to class is equivalent to one class absence. Furthermore, if you miss one fourth of the class meetings for any reason (excused or unexcused), you **will not pass** this course. If you are late or must be absent, **it is your responsibility to find out the homework assignment from a classmate** (get the contact information from at least 3 classmates), and complete it **before** the next class period and to come to my office to get any handouts. If you must be absent, you may communicate with me by email; however, **I will NOT respond** to your questions regarding class content and homework assignment.

XI. ACADEMIC INTEGRITY POLICY:

Murray State University takes seriously its moral and educational obligation to maintain high standards of academic honesty and ethical behavior. Instructors are expected to evaluate students' academic achievements accurately, as well as ascertain that work submitted by students is authentic and the result of their own efforts, and consistent with established academic standards. Students are obligated to respect and abide by the basic standards of personal and professional integrity.

Violations of Academic Honesty include:

Cheating - Intentionally using or attempting to use unauthorized information such as books, notes, study aids, or other electronic, online, or digital devices in any academic exercise; as well as unauthorized communication of information by any means to or from others during any academic exercise.

Fabrication and Falsification - Intentional alteration or invention of any information or citation in an academic exercise. Falsification involves changing information whereas fabrication involves inventing or counterfeiting information.

Multiple Submission - The submission of substantial portions of the same academic work, including oral reports, for credit more than once without authorization from the instructor.

Plagiarism - Intentionally or knowingly representing the words, ideas, creative work, or data of someone else as one's own in any academic exercise, without due and proper acknowledgement.

Instructors should outline their expectations that may go beyond the scope of this policy at the beginning of each course and identify such expectations and restrictions in the course syllabus. When an instructor receives evidence, either directly or indirectly, of academic dishonesty, he or she should investigate the instance. The faculty member should then take appropriate disciplinary action.

Disciplinary action may include, but is not limited to the following:

- 1) Requiring the student(s) to repeat the exercise or do additional related exercise(s).
- 2) Lowering the grade or failing the student(s) on the particular exercise(s) involved.
- 3) Lowering the grade or failing the student(s) in the course.

If the disciplinary action results in the awarding of a grade of E in the course, the student(s) may not drop the course.

Faculty reserve the right to invalidate any exercise or other evaluative measures if substantial evidence exists that the integrity of the exercise has been compromised. Faculty also reserve the right to document in the course syllabi further academic honesty policy elements related to the individual disciplines.

A student may appeal the decision of the faculty member with the department chair in writing within five working days. Note: If, at any point in this process, the student alleges that actions have taken place that may be in violation of the Murray State University Non-Discrimination Statement, this process must be suspended and the matter be directed to the Office of Equal Opportunity. Any appeal will be forwarded to the appropriate university committee as determined by the Provost.

NOTE: In order for me to be able to evaluate your work, do not seek assistance or correction by an upper level student or a native speaker. Compositions and graded assignments must be your own work. Use of electronic or online translators is considered cheating. For homework assignments, you are encouraged to take advantage of tutoring available on campus and to seek assistance from the instructor during office hours.

XI. TEXT AND REFERENCES:

1. Banno, E., & Ohno. Y., & Sakane. Y., & Shinagawa. K., & Tokashiki. K. (1999). *Genki II*. The Japan Times, Ltd. ISBN978-4-7890-1443-4
2. Banno, E., & Ohno. Y., & Sakane. Y., & Shinagawa. K., & Tokashiki. K. (1999). *Genki II Workbook*. The Japan Times, Ltd. ISBN978-4-7890-1444-1

XIII. PREREQUISITES: Japanese 301 or placement test equivalent.

XIV. NON-DISCRIMINATION STATEMENT: Murray State University endorses the intent of all federal and state laws created to prohibit discrimination. Murray State University does not discriminate on the basis of race, color, national origin, gender, sexual orientation, religion, age, veteran status, or disability in employment, admissions, or the provision of services and provides, upon request, reasonable accommodation including auxiliary aids and services necessary to afford individuals with disabilities equal access to participate in all programs and activities.

For more information, contact the Executive Director of Institutional Diversity, Equity and Access, 103 Wells Hall, (270) 809-3155 (voice), (270) 809-3361 (TDD).