

Department: Modern Languages
Course Number: JPN 301-01

Fall 2014
3 credit hours

I. TITLE: CONVERSATION AND COMPOSITION IN JAPANESE I

Meeting Time and Place: M W F 1:30 p.m. – 2:20 p.m. Faculty Hall 406

Instructor: Yoko Hatakeyama

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Office Hours: M W F 8:30 a.m. - 9:30 a.m., MWF 11:30 a.m.- 12:30 p.m.
Tu 11:00 a.m. -1:00 p.m. and by appointment.

II. COURSE DESCRIPTION: JPN 301 is intensive practice in speaking and writing based on a variety of topics and materials. Prerequisite: JPN 202 or consent of instructor.

III. PURPOSE: The purpose of JPN 301 is to offer students the opportunity to expand their speaking, listening, reading and writing abilities in order to advance to intermediate and advanced levels.

IV. COURSE OBJECTIVE:

The main goal of this course is to develop proficiency in the four basic language skills and to acquire the background cultural knowledge.

1) Speaking and Listening:

This course is proficiency-oriented with a strong focus on speaking and listening skills. Being proficient means performing in a given art, skill or branch of knowledge with expert correctness and facility. The definition implies a high degree of competence through training. At the end of the semester, you should be able to demonstrate what you can do by using Japanese instead of what you know about Japanese.

There are three stages through which a language learner advances in terms of control level: (a) Conceptual awareness, where a learner knows about the language, (b) partial control, where a learner understands the language used in communication and is able to use the language only in limited settings, and (c) full control, where a learner is able to use the language in realistic interactional situations with a high degree of consistency and accuracy. The ultimate goal of learning a language is to reach the full control level in every aspect of the target language, but the goal in this course is to reach a level close to or equivalent to the full control level on all the material presented in this course.

2) Writing and Reading:

At the end of the semester, you should be able to write about several topics related to your daily life and to express your opinions and thoughts using the appropriate hiragana, katakana, and 266 kanji characters (92 new kanji characters will be introduced in the course). You also should be able to read 266 kanji characters and more complex reading materials including semi-authentic materials.

4) Culture:

Understanding Japanese culture is an integral part of the course objectives. Language and culture are inseparable. There are two kinds of culture. One kind is so-called "C" (big-C) culture which is represented by art, history, and literature, and these areas of culture can be learned more effectively in other courses including Introduction to Japanese Culture. The other kind is "c" (small "c") culture, which can be defined as "everything that members of a certain culture do in their daily life." In this course, we will focus on this aspect of Japanese culture: nonverbal behavior as well as verbal behavior, i.e., Japanese communication style.

V. CONTENT OUTLINE:

Japanese 301 covers chapters 13 – 18 in the textbook “げんき” with the supplementary course packet.

VI. INSTRUCTIONAL ACTIVITIES:

Classes are conducted in Japanese as much as possible except for questions and answers regarding grammar. You are expected to spend **at least two hours** preparing for every class meeting: 1) Memorizing the assigned dialogues using the accompanied CDs; 2) understanding the meaning of the assigned dialogue; and 3) completing the assigned readings. The grammatical explanation will be very brief and will presuppose prior preparation of the material. You are to observe the basic classroom rules: Please refrain from consuming food, drinks, and gum in order to simulate Japanese classroom cultural conditions. Mobile phones and all electronic devices must be turned off and put out of sight. Text messaging is forbidden in class.

VII. FIELDS and CLINICAL EXPERIENCE: See VIII. Resources.

VIII. RESOURCES:

Resources include the language and Culture Lab (Room 403) and related resources. Students are strongly urged to take part in conversations in Japanese outside of class and to attend Japanese and other foreign films shown in the Cinema International Program. Students are required to write a paper on the Cinema International Japanese movie of this semester in Japanese. Students also should consider joining the International Culture and Language Association (ICALA) or participating in other cultural activities including the International Ambassador Program.

IX. GRADING PROCEDURES:

Quizzes	7%
Mini speeches	3%
Assignments/Japanese Table	5%
Dialogue performance	5%
Compositions including a movie report	5%
1 Oral Exam	5%
1 Oral presentation	10%
3 Tests	45%
Final-Exam	15%

Total

100%

There will be no make-ups for exams/tests/quizzes. No late homework is accepted (I will not accept any of your homework assignments left in my office mailbox). Homework must be turned in at the beginning of each class meeting only. Your final course grade will be calculated as follows: 90% - A; 80% - B; 70% - C; 60%- D ; 59% and below - E.

Written tests: You will have three chapter tests: These tests will test your abilities in listening comprehension, reading, writing, and grammatical knowledge.

Final Exam: You will have a comprehensive final exam during the exam week. The exam will test your abilities in listening comprehension, reading, writing, and grammatical knowledge.

Oral presentation: The details will be given during the semester.

Oral Interview: You will be given one oral interview. The oral exam will be graded on the basis of performance including communicative skills, knowledge of the vocabulary, fluency, and accuracy.

Dialogue performance: At almost every class meeting, you will be expected to perform an assigned dialogue and your performance will be graded at each time.

Compositions: At the end of each reading section, you will be given a writing assignment for which you must write a composition with 200 letters. Later, you will rewrite it referring to my corrections on it. The deadline of the 2nd composition will be given at each time (normally you will have a full week).

Japanese Table: You must attend Japanese Table at least 3 times and also one of the Japanese cultural events during the course of the semester including the Japanese film in the Cinema International.

X. ATTENDANCE POLICY

Attendance is mandatory. Absences will affect your grade. Up to three absences are allowed for illness and family emergencies only. Final letter grades will be lowered by one percent of the final average for every unexcused absence over three. Three late arrivals to class are equivalent to one class absence. Furthermore, if you miss one fourth of the class meetings for any reason (excused or unexcused), you **will not pass** this course. If you are late or must be absent, it is your responsibility to find out what was covered in class and do the homework assignment **before** the next class period, and to come to my office to get any handouts if necessary. I will neither give the class information which you missed by email nor accept the homework assignments for the day of your absence.

XI. ACADEMIC INTEGRITY POLICY:

Murray State University takes seriously its moral and educational obligation to maintain high standards of academic honesty and ethical behavior. Instructors are expected to evaluate students' academic achievements accurately, as well as ascertain that work submitted by students is authentic and the result of their own efforts, and consistent with established academic standards. Students are obligated to respect and abide by the basic standards of personal and professional integrity.

Violations of Academic Honesty include:

Cheating - Intentionally using or attempting to use unauthorized information such as books, notes, study aids, or other electronic, online, or digital devices in any academic exercise; as well as unauthorized communication of information by any means to or from others during any academic exercise.

Fabrication and Falsification - Intentional alteration or invention of any information or citation in an academic exercise. Falsification involves changing information whereas fabrication involves inventing or counterfeiting information.

Multiple Submission - The submission of substantial portions of the same academic work, including oral reports, for credit more than once without authorization from the instructor.

Plagiarism - Intentionally or knowingly representing the words, ideas, creative work, or data of someone else as one's own in any academic exercise, without due and proper acknowledgement.

Instructors should outline their expectations that may go beyond the scope of this policy at the beginning of each course and identify such expectations and restrictions in the course syllabus. When an instructor receives evidence, either directly or indirectly, of academic dishonesty, he or she should investigate the instance. The faculty member should then take appropriate disciplinary action.

Disciplinary action may include, but is not limited to the following:

- 1) Requiring the student(s) to repeat the exercise or do additional related exercise(s).
- 2) Lowering the grade or failing the student(s) on the particular exercise(s) involved.
- 3) Lowering the grade or failing the student(s) in the course.

If the disciplinary action results in the awarding of a grade of E in the course, the student(s) may not drop the course.

Faculty reserve the right to invalidate any exercise or other evaluative measures if substantial evidence exists that the integrity of the exercise has been compromised. Faculty also reserve the right to document in the course syllabi further academic honesty policy elements related to the individual disciplines.

A student may appeal the decision of the faculty member with the department chair in writing within five working days. Note: If, at any point in this process, the student alleges that actions have taken place that may be in violation of the Murray State University Non-Discrimination Statement, this process must be suspended and the matter be directed to the Office of Equal Opportunity. Any appeal will be forwarded to the appropriate university committee as determined by the Provost.

NOTE: In order for me to be able to evaluate your work, do not seek assistance or correction by an upper level student or a native speaker. Compositions and graded assignments must be your own work. Use of electronic or online translators is considered cheating. For homework assignments, you are encouraged to take advantage of tutoring available on campus and to seek assistance from the instructor during office hours.

XII. TEXT AND REFERENCES:

1. Banno, E., & Ohno, Y., & Sakane, Y., & Shinagawa, K., & Tokashiki, K. (2011). *Genki II: Second Edition*. The Japan Times, Ltd. ISBN : 978-4-7890-1443-44
2. Banno, E., & Ohno, Y., & Sakane, Y., & Shinagawa, K., & Tokashiki, K. (2011). *Genki II Workbook: Second Edition*. The Japan Times, Ltd. ISBN: 978-4-7890-1444-14
3. The course packet: **available at Copy Express in the basement of the Waterfield Library.**

XIII. PREREQUISITES: Japanese 202 or placement test equivalent.

XIV. NON-DISCRIMINATION STATEMENT: Murray State University endorses the intent of all federal and state laws created to prohibit discrimination. Murray State University does not discriminate on the basis of race, color, national origin, gender, sexual orientation, religion, age, veteran status, or disability in employment, admissions, or the provision of services and provides, upon request, reasonable accommodation including auxiliary aids and services necessary to afford individuals with disabilities equal access to participate in all programs and activities.

For more information, contact the Executive Director of Institutional Diversity, Equity and Access, 103 Wells Hall, (270) 809-3155 (voice), (270) 809-3361 (TDD).

How To Study Effectively

1. Come prepared. Make sure that you have completed the four items written in the “Instructional Activities” in this syllabus before you come to the class.
2. Actively participate in class.
 - a. You may want to take some notes during class, but do not let that interfere with keeping up with class content.
 - b. Use Japanese whenever possible.
 - c. Be aware of the appropriate body language that your instructor is teaching you. This is an important part of speaking any language in general, and Japanese in particular.
3. Spend as much time as possible practicing with the online audio material or the CDs.
 - a. Actively use the online material. The on-line audio material or the CDs are not for just listening. Stop the CD in order to repeat the lines of the dialogues of it.
 - b. Spend time reviewing the audio material of the previous lesson. It should be fairly easy to do and will give you confidence in speaking with fluency.
4. Develop a systematic way of organizing the increasing large amounts of material for which you will be responsible. Language learning requires constant review of previously learned material. You may want to make vocabulary cards or lists according to word groups. Find your own learning and organizational style, and continue reviewing on a daily basis.
5. Work to develop motivation to learn Japanese. Personalize your learning by making Japanese friends. Your study of Japanese will have its highs and lows, so it is important to have a multifaceted contact with Japanese culture through movies (animations), music, comics, and video games.