

**DEPARTMENT:** Modern Languages Spring 2015  
**COURSE PREFIX:** JPN **COURSE NUMBER:** 202-01 and 02 **CREDIT HOURS:** 3

**I. TITLE: INTERMEDIATE JAPANESE 201**

*Meeting Time and Place:* JPN 202-01 MWF 10:30 – 11:20 p.m. Faculty Hall 408  
JPN 202-02 MWF 11:30 – 12:20 p.m. Faculty Hall 408

*Instructor:* Dr. Michael Dixon  
Faculty Hall 4A4, 270-809-4524 (Dept.2501)  
mdixon7@murraystate.edu

*Office Hours:* MWF 1:30-2:30, TTH 3-5, and by appointment

**II. COURSE DESCRIPTION AND PREREQUISITE(S):**

To equip students with an intermediate level knowledge and communicative competency in Japanese. Intensive grammar review with emphasis on communication skills. Includes further practice in listening, conversation, reading and writing. Taught in Japanese.

**Prerequisite(s):** Japanese 101 and 102 or placement test equivalent.

**III. COURSE OBJECTIVES:**

The main goal of this course is to develop proficiency in the four basic language skills and to acquire the background cultural knowledge. The student will be able to

- A. Integrate all your knowledge which you have learned in order to handle an increasing number of social situations with repetitions (Speaking).
- B. Understand a larger range of everyday conversations with repetitions (Listening).
- C. Read 115 kanji characters and more complex reading materials including semi-authentic materials (Reading).
- D. Transcribe dictated materials learned in class using the appropriate hiragana, katakana, and 115 kanji characters; write the answers to questions that posed orally in class (Writing).
- E. Have an understanding of the idiosyncratic features of Japanese culture, society, people, and business (Culture)

**IV. CONTENT OUTLINE:**

Japanese 202 covers chapters 5 and 6 (pp. 233-360) in *Yookoso! An Invitation to Contemporary Japanese, 3<sup>rd</sup> ed.*

**V. INSTRUCTIONAL ACTIVITIES:**

Classes are conducted in Japanese as much as possible except for questions and answers regarding grammar. You are expected to spend at least two hours preparing for every class meeting: 1) Memorizing the assigned “Activities” using the accompanied CDs or the online audio material; 2) understanding the meaning of the assigned “Activities”; 3) completing the assigned readings; and 4) working on listening comprehension exercises on the workbook. The grammatical explanation will be very brief and will presuppose prior preparation of the material. You are to observe the basic classroom rules: No food, drink, or gum (You cannot properly with something in your mouth).

**VI. FIELD, CLINICAL, AND/OR LABORATORY EXPERIENCES:** See VII. TEXTS AND RESOURCES.

**VII. TEXT(S) AND RESOURCES:**

1. Tohsaku, Y. (2006). *Yookoso!: An Invitation to Contemporary Japanese: Third Edition, 3/e*. McGraw-Hill, Inc. ISBN: 0072408154
2. Hamasaki, S., & Ito, H., & Kataoka, H., & Morioka, A., & Tohsaku, Y (1999). *Workbook/Laboratory Manual to accompany Yookoso! An Invitation to Contemporary Japanese*. McGraw-Hill, Inc. ISBN: 007249302X

Resources include the language and Culture Lab (Room 403), library resources, including books and films on reserve, Blackboard, Canvas, and the Internet.

Students are strongly urged to take part in conversations in Japanese outside of class and to attend Japanese and other foreign films shown in the course of the semester. Students should consider joining the International Culture and Language Association (ICALA) or participating in other cultural activities including the International Ambassador Program.

### VIII. EVALUATION AND GRADING PROCEDURES:

Dialogue performance, 1-minute speech (2), class participation (=attendance)	10%
Homework Assignments, including Japanese Table (2) and Culture credit (1 minimum)	15%
Quizzes	15%
Oral Presentations (pair/group skit/speech/individual)	20%
Tests	30%
Final-Exam	10%

**Degree of improvement will be taken into account!**

There will be no make-ups for exams/tests/quizzes. No late homework is accepted (Homework must be turned in at the beginning of each class meeting). Your final course grade will be calculated as follows: 90% - A; 80% - B; 70% - C; 60% - D; 59% and below - E.

Written tests: You will have three tests: These tests will test your abilities in listening comprehension, reading, writing, grammatical, and cultural knowledge.

Final Exam: You will have a comprehensive final exam during the exam week. The exam will test your abilities in listening comprehension, reading, writing, grammatical, and cultural knowledge.

Oral Presentations: Oral exams will be graded on the basis of performance including communicative skills, knowledge of the vocabulary, fluency, and accuracy.

Japanese Table: You must attend Japanese Table or/and Study Hall at least twice during the semester.

Culture Credit: You are required to participate in and write a typewritten report on at least one pre-approved cultural experiences. The reports must include a personal reflection of the culture portrayed in the activity, relating to course topics/materials. Your reports must be submitted on or before the due date in order to receive credit.

### IX. ATTENDANCE POLICY:

Attendance is mandatory. Absences will affect your grade. ***Up to three documented absences*** are allowed for ***illness and family emergencies only***. Final letter grades will be lowered by one percent of the final average for every unexcused absence over three. ***Three tardies to class*** is equivalent to one class absence. Furthermore, if you miss ***one fourth of the class meetings*** for any reason (excused or unexcused), you will not pass this course. If you are late or must be absent, it is your responsibility to find out and do the homework assignment before the next class period and to come to my office to get any handouts.

*Students are expected to adhere to the MSU Attendance Policy outlined in the current MSU Bulletins.*

### X. ACADEMIC HONESTY POLICY:

Murray State University takes seriously its moral and educational obligation to maintain high standards of academic honesty and ethical behavior. Instructors are expected to evaluate students' academic achievements accurately, as well as ascertain that work submitted by students is authentic and the result of their own efforts, and consistent with established academic standards. Students are obligated to respect and abide by the basic standards of personal and professional integrity.

#### Violations of Academic Honesty include:

**Cheating** - Intentionally using or attempting to use unauthorized information such as books, notes, study aids, or other electronic, online, or digital devices in any academic exercise; as well as unauthorized communication of information by any means to or from others during any academic exercise.

**Fabrication and Falsification** - Intentional alteration or invention of any information or citation in an academic exercise. Falsification involves changing information whereas fabrication involves inventing or counterfeiting information.

**Multiple Submission** - The submission of substantial portions of the same academic work, including oral reports, for credit more than once without authorization from the instructor.

**Plagiarism** - Intentionally or knowingly representing the words, ideas, creative work, or data of someone else as one's own in any academic exercise, without due and proper acknowledgement.

Instructors should outline their expectations that may go beyond the scope of this policy at the beginning of each course and identify such expectations and restrictions in the course syllabus. When an instructor receives evidence, either directly or indirectly, of academic dishonesty, he or she should investigate the instance. The faculty member should then take appropriate disciplinary action.

Disciplinary action may include, but is not limited to the following:

- 1) Requiring the student(s) to repeat the exercise or do additional related exercise(s).
- 2) Lowering the grade or failing the student(s) on the particular exercise(s) involved.
- 3) Lowering the grade or failing the student(s) in the course.

**If the disciplinary action results in the awarding of a grade of E in the course, the student(s) may not drop the course.**

Faculty reserve the right to invalidate any exercise or other evaluative measures if substantial evidence exists that the integrity of the exercise has been compromised. Faculty also reserve the right to document in the course syllabi further academic honesty policy elements related to the individual disciplines.

A student may appeal the decision of the faculty member with the department chair in writing within five working days. Note: If, at any point in this process, the student alleges that actions have taken place that may be in violation of the Murray State University Non-Discrimination Statement, this process must be suspended and the matter be directed to the Office of Equal Opportunity. Any appeal will be forwarded to the appropriate university committee as determined by the Provost.

***NOTE: In order for your work to be evaluated, do not seek assistance or correction by an upper level student or a native speaker. Compositions and graded assignments must be your own work. Use of electronic or online translators is considered cheating. For homework assignments, you are encouraged to take advantage of tutoring available on campus and to seek assistance from the instructor during office hours.***

## **XI. NON-DISCRIMINATION POLICY STATEMENT:**

Murray State University endorses the intent of all federal and state laws created to prohibit discrimination. Murray State University does not discriminate on the basis of race, color, national origin, gender, sexual orientation, religion, age, veteran status, or disability in employment, admissions, or the provision of services and provides, upon request, reasonable accommodation including auxiliary aids and services necessary to afford individuals with disabilities equal access to participate in all programs and activities. For more information, contact the Executive Director of the Office of Institutional Diversity (IDEA), Equity and Access, 103 Wells Hall, (270) 809-3155 (voice), (270) 809-3361 (TDD).