

Professor: Dr. Reika Ebert

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Office Hours: **M:** 9.30-11:00; **T:** 7:30-10.45 and 2-4pm; **W:** 9.30-11.00; **TH:** 10-11am and 2-3pm; **Fr:** 7:30-11:00 and 2-4 and by appointment

I. TITLE: Literature for Children and Teens

II. COURSE DESCRIPTION: Students will read and discuss famous German literature for children and young adults from the late 18th century to the present. The focus is on the representation of society, gender roles, and class. We will also explore various educational models and values promoted in the texts. Prerequ: GER 301 or 331

III. COURSE OBJECTIVES: To utilize and further develop all aspects of German language structures in spoken and written form. This course is designed to improve reflection and analytical skills and will equip students with strategies to communicate and interact in German.

IV. CONTENT OUTLINE: Readings will include different genres such as fairy tales, poetry, comics, and excerpts from longer texts addressing current social themes.

V. INSTRUCTIONAL ACTIVITIES: Classroom discussions and exercises will be based primarily on the materials in the reader. Every student will introduce and contextualize an author and text in German.

Expect that you will spend 2-3 hours preparing for every class period. In doing so, please review the material we covered the previous class, and complete the assigned exercises. **Homework** assignments need to be complete and on time for full credit.

VI. FIELD, CLINICAL, and LAB EXPERIENCES: • MSU Children's theater performance is mandatory (Oct 17-22) optional: • *German Kaffeestunde* for informal conversation • ICALA Foreign Language Club • German film Oct 9-11 • Excursion to *Kandinsky* Art Exhibit at the Frist Museum Nashville

VII. TEXTS AND RESOURCES: Reader at Copy Plus in Waterfield downstairs; texts from the Internet

VIII. EVALUATION and GRADING PROCEDURES: In German 421 the course grade will be comprised of:

200 pts. 2 Exams (100 pts. each)

100 pts. 5 Quizzes (25 pts each, lowest is dropped)

50 pts Einführung

250 pts. Homework (100 pts.), Attendance (50 pts.), Participation/oral production (100 pts.)

50 pts. Aufsatz zu MSU Kindertheater 17.–22. Oktober Jack Frost: A Russian Folk Tale 40+10

50 pts Bibliographie

200 pts. Semesterarbeit 50 + 50 + 50 + 50

100 pts. Final Exam

1000 pts/ 100%

There will be no make-up of quizzes. There are no make-up exams except under extreme circumstances. Contact the instructor as soon as the emergency occurs. Your final course grade will be calculated as follows: 90% and above = A; 80s% = B; 70s% = C; 60s% = D; 59% and below = E.

- IX. ATTENDANCE POLICY:** You need to participate actively in every class in order to complete this course successfully. Absences are excused for illness only with written documentation including phone number. Absences lower the participation grade.
- X. ACADEMIC HONESTY POLICY: GER 421:** Compositions and graded assignments must be your own work. Do not seek correction by a native speaker. Use of electronic translators for more than single words at a time is considered cheating. For help, seek assistance from the instructor during office hours.

Murray State University takes seriously its moral and educational obligation to maintain high standards of academic honesty and ethical behavior. Instructors are expected to evaluate students' academic achievements accurately, as well as ascertain that work submitted by students is authentic and the result of their own efforts, and consistent with established academic standards. Students are obligated to respect and abide by the basic standards of personal and professional integrity.

Violations of Academic Honesty include:

Cheating - Intentionally using or attempting to use unauthorized information such as books, notes, study aids, or other electronic, online, or digital devices in any academic exercise; as well as unauthorized communication of information by any means to or from others during any academic exercise.

Fabrication and Falsification - Intentional alteration or invention of any information or citation in an academic exercise. Falsification involves changing information whereas fabrication involves inventing or counterfeiting information.

Multiple Submission - The submission of substantial portions of the same academic work, including oral reports, for credit more than once without authorization from the instructor.

Plagiarism - Intentionally or knowingly representing the words, ideas, creative work, or data of someone else as one's own in any academic exercise, without due and proper acknowledgement.

When an instructor receives evidence, either directly or indirectly, of academic dishonesty, s/he will investigate the instance. The faculty member will then take appropriate disciplinary action.

Disciplinary action may include, but is not limited to the following:

- 1) Requiring the student(s) to repeat the exercise or do additional related exercise(s).
- 2) Lowering the grade or failing the student(s) on the particular exercise(s) involved.
- 3) Lowering the grade or failing the student(s) in the course.

If the disciplinary action results in the awarding of a grade of E in the course, the student(s) may not drop the course.

Faculty reserve the right to invalidate any exercise or other evaluative measures if substantial evidence exists that the integrity of the exercise has been compromised. Faculty also reserve the right to document in the course syllabi further academic honesty policy elements related to the individual disciplines.

A student may appeal the decision of the faculty member with the department chair in writing within five working days. Note: If, at any point in this process, the student alleges that actions have taken place that may be in violation of the Murray State University Non-Discrimination Statement, this process must be suspended and the matter be directed to the Office of Equal Opportunity. Any appeal will be forwarded to the appropriate university committee as determined by the Provost.

- XI. NON-DISCRIMINATION POLICY STATEMENT:** Murray State University endorses the intent of all federal and state laws created to prohibit discrimination. Murray State University does not discriminate on the basis of race, color, national origin, gender, sexual orientation, religion, age, veteran status, or disability in employment, admissions, or the provision of services and provides, upon request, reasonable accommodation including auxiliary aids and services necessary to afford individuals with disabilities equal access to participate in all programs and activities. For more information, contact the Executive Director of Institutional Diversity, Equity and Access, 103 Wells Hall, (270) 809-3155 (voice), (270) 809-3361 (TDD).

Semesterplan – Tentative Course schedule spring 2014

Hausaufgaben sind fällig (due) am angegebenen (indicated) Tag

Datum 30 Sessions	Im Kurs – in class	Hausaufgaben fällig due am markierten Tag im Kurs!
Dienstag, 19. August	Kinder- und Jugendliteratur in USA und Deutschland; Genres, Bestseller in Deutschland, Erste Bücher für Kinder: Bilderbücher	
Donnerstag 21. August	Bilderbücher - Einführung Märchen - Volksmärchen: Brüder Jacob und Wilhelm Grimm	Schreiben zu „Ihrem“ Kinderbuch: • Titel + Autor. Ist das Original aus Deutschland oder eine Übersetzung (translation)? • schreiben Sie eine Zusammenfassung (summary) • Was lernt man? • Schreiben Sie 3 Fragen zum Text • Liste: 7 Verben in 3 Zeitformen (z.B. sprechen: er spricht, sprach, hat gesprochen) – • Welche <i>Einführung</i> wollen Sie geben? Sehen Sie den Semesterplan und wählen Sie 3 (rank them)
Dienstag, 26. August	Einführung introduction 1: Brüder Grimm Rumpelstilzchen	• Bruno Bettelheim
Donnerstag 28. August	Quiz 1 Brüder Grimm: Aschenputtel	
Labor Day		
Dienstag, 2. September	Brüder Grimm: Die zertanzten Schuhe	
Donnerstag 4. Sept.	Jeff Henry, librarian: research Einführung 2: Kunstmärchen/ Theodor Storm: Der kleine Häwelmann	
Dienstag, 9. Sept	Quiz 2 J.H. Campe/ Daniel Defoe; Robinson Crusoe Robinson der Jüngere	
Donnerstag 11. Sept.	Erziehung im 19. Jahrhundert. Einführung 3: Dr. Hoffmann: der Struwwelpeter	bibliography
kiis		
Dienstag, 16. Sept.	Einführung 4: Wilhelm Busch Max und Moritz	• Arbeitsblatt zum Struwwelpeter CP course pack
Donnerstag 18. Sept.	Test	Bibliography revision

KWLA		
Dienstag, 23. Sept.	Mädchenliteratur: E. von Rhoden: Trotzkopf	• Arbeitsblatt zu Max und Moritz
Donnerstag 25. Sept.	Mädchenliteratur Einführung 5: Johanna Spyri. Heidi	
Dienstag, 30. Sept.	Mädchenliteratur. Einführung 6: Cornelia Funke: Die Wilden Hühner	
Donnerstag	Herbstferien – Viel Spaß !	
Dienstag, 7. Oktober Mittwoch: career fair	Quiz 3 Detektivgeschichten Einführung 7: Wolfgang Ecke: Spionagering Rosa Nelke	Semesterarbeit: 2 Seiten
Donnerstag 9. Oktober (Midterm)	Einführung 8: Comic Gerhard Seyfried: Flucht aus Berlin.	
Do-Fr-Sa 7:30 Curris Center	Deutscher Film: Oh Boy (= a Coffee in Berlin) Jan Ole Gerster, 2012	
Samstag	Tent city Bratwurst sale	
Dienstag, 14. Oktober	Kindersendung im Fernsehen Einführung 9 Die Sendung mit der Maus - Sachgeschichten: Gummibärchen (youtube)	
Donnerstag 16. Oktober	Quiz 4 Sachbuch: Die Geschichte des Papiers (Passiv)	Semesterarbeit: noch eone Seite
MSU Kinder- theater: Jack Frost:A Russian Folk tale	Fr. 17. Okt 7:30 pm in FA theater, 1 st floor Sa+So 18.+19. um 2:30 pm Mo 20. um 9:30 am Di+Mi 21. +22. Okt 9:30 am und 12 Uhr Mittags	
Sa: Oktoberfest		
Dienstag, 21. Oktober	Einführung 10: Mittelalter und Ritter	
Donnerstag 23. Oktober	Jugendroman zum Mittelalter Einführung 11: Parzival Auguste Lechner: Parzival	Aufsatz Kindertheater: J.Frost
Dienstag, 28. Oktober	Lyrik Einführung 12: Josef Guggenmos	
Donnerstag 30. Oktober	Lyrik Einführung 13: James Krüss	

Dienstag, 4. November	Lyrik: Einführung 14: Peter Hacks	Aufsatz Kindertheater Korrektur
Donnerstag 6. Nov.	Test – Exam	
Sonntag 9.	Berliner Mauer wurde geöffnet	
Dienstag, 11. Nov.	Politik. Einführung 15: Erich Kästner: Die Konferenz der Tiere	Semesterarbeit komplett
Donnerstag 13. Nov.		
>Int'l week		
Dienstag 18. Nov. senior seminar	Fantasie. Einführung 16: Michael Ende: Momo	
Donnerstag 20. Nov.	Momo	
Dienstag, 25. Nov.	Quiz 5 Einführung 17: Antiautoritäre Zeit Einführung 18: Paul Maar: Eine Woche voller Samstage	Semesterarbeit revision
Donnerstag	Thanksgiving	
Dienstag, 2. Dezember	Bestseller: S Collins: Die Tribute von Panem. Trailer Soziale Themen: (Körperbewußtsein: M. Pressler: Bitterschokolade; Ausländer:Y. Pazarkaya: Heimat in der Fremde) Holocaust: P. Härtling: Jette.	
Donnerstag 4. Dezember	Rückblick Stationen Spiele?	Fragen kreieren

Final exam - Abschlussprüfung: Montag 8. Dezember Mai um 10.30 Uhr

Korrekturzeichen / correction marks

Here are the letters I use to show an error in the following areas:

- A Artikel
- E Endung
- Pl Plural
- prep Präposition (mit, von...)
- T Tempus/ tense
- Vb Verb
- WS Wortstellung/ word order (word switch)
- WW Wortwahl/ wrong word
- ∧ insert something here
- ? unklar
- spelling error right above the line
- K Kasus/ case