

Dr. Reika Ebert

e-mail: rebert@murraystate.edu

Office: Faculty Hall 4A

Phone: 809-4522 work

home: 767-9542

Office Hours: **M:** 9.30-11.00; **T:** 7:30-10.45 and 2-4pm; **W:** 9.30-11.00; **TH:** 10-11am and 2-3pm; **Fr:** 7:30-11:00 and 2-4pm and by appointment

I. **TITLE:** Social Issues in German Texts

II. **COURSE DESCRIPTION:** Intensive practice in speaking and writing based on a variety of topics and materials. Prerequisite: GER 202 or equivalent.

III. **COURSE OBJECTIVES:** Students will increase their ability to write, read, speak, and comprehend German, with an emphasis on the productive skills. Students will be able to communicate with appropriate fluency, pronunciation, and intonation at the intermediate-high level. Students will strengthen their understanding of the grammatical structures of German as well as of English. Students will gain problem-solving skills through navigating texts in German. - *For education certification students, this course addresses content topics found in the PRAXIS examination GER 0181.*

IV. **CONTENT OUTLINE:** The course will cover chapters 6, 7, 9, 10 und 12 of *Stationen*. This course addresses the following Kentucky Core Content: SS-E/M/H 2.1.1 through 2.2.1.

V. **INSTRUCTIONAL ACTIVITIES:** German 301 is a participation/performance class, where success depends on active participation in discussions in every class. Daily Class preparations: reviewing material and assignments for reading, study, writing (=two hours). Credit for homework if it is complete *and* on time. Viewing the German film shown at Cinema International. One longer essay (Aufsatz), first version & revision.

VI. **FIELD, CLINICAL, AND LABORATORY EXPERIENCES:** *Cinema International* weekly film showings. *ICALA* Foreign Language Club. Weekly German *Kaffeestunde* for informal conversation. Excursion to the *Kandisky* Art Exhibit at the FristMuseum in Nashville.

VII. **TEXTS AND RESOURCES:** *Stationen*. Ein Kursbuch für die Mittelstufe. 2nd ed. Heinle ISBN 978-1-111-699-09-3

VIII. **EVALUATION and GRADING PROCEDURES:** 90% + = A; 80%+ = B; 70%+ = C; 60%= = D; 59% and below = E.

4 Tests à 100 pts;	400
3 Quizzes à 34 (4 given, lowest dropped)	102
Essay zum deutschen Film (~300/400 words)	50 (40+10)
Zeitungsbericht/News report (oral 3-4 Minuten;	50
Bibliographie, rev. und summary of an article; Eng	50 (30+20)
Kulturprojekt/ paper (4 or 5 pages); D.	50 (40+10)
Oral presentation of Kulturprojekt ; D.	50
Hausaufgaben (50), active participation (50)	100
Final exam: Oral (50) Written (100)	<u>150</u>
Total	1002

Tests: Tests normally consist of listening comprehension, vocabulary, grammar, reading, and a short essay. There will be **no make-ups of quizzes** but the quiz with the lowest grade will be dropped. There will also be **no make-ups of exams** except in most extreme cases and only at the instructor's discretion. For consent, a make-up time must be arranged in advance of the regularly scheduled exam.

Oral Presentation (Referat): Oral presentations and projects will be graded based on content, organization, good pronunciation and the quality of German. Note cards may be used, but you may not read full sentences.

Oral Final: The oral final is a conversation scheduled outside of class. Conversation topics will vary, but will be loosely based on chapter themes and issues we had addressed in class.

IX. ATTENDANCE POLICY: You need to participate actively in every class in order to complete this course successfully. Absences are excused for illness only with written documentation including phone number. Absences lower the participation grade.

X. ACADEMIC HONESTY POLICY: GER 301: Compositions and graded assignments must be your own work. Do not seek correction by a native speaker. Use of electronic translators for more than single words at a time is considered cheating. For help seek assistance from the instructor during office hours.

Murray State University takes seriously its moral and educational obligation to maintain high standards of academic honesty and ethical behavior. Instructors are expected to evaluate students' academic achievements accurately, as well as ascertain that work submitted by students is authentic and the result of their own efforts, and consistent with established academic standards. Students are obligated to respect and abide by the basic standards of personal and professional integrity.

Violations of Academic Honesty include:

Cheating - Intentionally using or attempting to use unauthorized information such as books, notes, study aids, or other electronic, online, or digital devices in any academic exercise; as well as unauthorized communication of information by any means to or from others during any academic exercise.

Fabrication and Falsification - Intentional alteration or invention of any information or citation in an academic exercise. Falsification involves changing information whereas fabrication involves inventing or counterfeiting information.

Multiple Submission - The submission of substantial portions of the same academic work, including oral reports, for credit more than once without authorization from the instructor.

Plagiarism - Intentionally or knowingly representing the words, ideas, creative work, or data of someone else as one's own in any academic exercise, without due and proper acknowledgement.

When an instructor receives evidence, either directly or indirectly, of academic dishonesty, s/he will investigate the instance. The faculty member will then take appropriate disciplinary action.

Disciplinary action may include, but is not limited to the following:

- 1) Requiring the student(s) to repeat the exercise or do additional related exercise(s).
- 2) Lowering the grade or failing the student(s) on the particular exercise(s) involved.
- 3) Lowering the grade or failing the student(s) in the course.

If the disciplinary action results in the awarding of a grade of E in the course, the student(s) may not drop the course.

Faculty reserve the right to invalidate any exercise or other evaluative measures if substantial evidence exists that the integrity of the exercise has been compromised. Faculty also reserve the right to document in the course syllabi further academic honesty policy elements related to the individual disciplines.

A student may appeal the decision of the faculty member with the department chair in writing within five working days. Note: If, at any point in this process, the student alleges that actions have taken place that may be in violation of the Murray State University Non-Discrimination Statement, this process must be suspended and the matter be directed to the Office of Equal Opportunity. Any appeal will be forwarded to the appropriate university committee as determined by the Provost.

XI. NON-DISCRIMINATION POLICY STATEMENT: Murray State University endorses the intent of all federal and state laws created to prohibit discrimination. Murray State University does not discriminate on the basis of race, color, national origin, gender, sexual orientation, religion, age, veteran status, or disability in employment, admissions, or the provision of services and provides, upon request, reasonable accommodation including auxiliary aids and services necessary to afford individuals with disabilities equal access to participate in all programs and activities. For more information, contact the Executive Director of Institutional Diversity, Equity and Access, 103 Wells Hall, (270) 809-3155 (voice), (270) 809-3361 (TDD).

XII. CHALLENGE CREDIT: If you did not take 202 at MSU you must take the placement test or have instructor's permission. For a B or better in GER 301 you can "challenge" obtain credit for lower level GER courses online. That must be done while you are still registered at MSU.