

Department of Modern Languages Fall 2014

INSTRUCTOR: Dr. Roxane Riegler

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OFFICE HOURS: M / W / F: 11:30 – 12:20; 1:30-2:20 Th: 1:00 – 3:00; and by appointment

I. FRE 201 Intercultural Communications in French MWF 2:30-3:20 FH 406

II. Course Description:

Students strengthen their basic language skills while continuing to broaden cultural awareness of French-speaking societies. Students relate experiences, do brief reports on course topics, read stories, watch short films, do role plays, and express opinions concerning a variety of themes. Students learn to communicate on a more complex level in French. Taught in French. Prerequisite: FRE 102 or equivalent.

III. Course Objectives:

The objectives of the second year of French language study are to:

- a) have a solid foundation in all major structures of the French language;
- b) possess an active vocabulary for Intermediate□ speech production as well as expanded passive knowledge of additional vocabulary for listening and reading comprehension;
- c) be able to understand Intermediate□ level spoken French at normal conversational speed;
- d) be able to express him/herself in writing complete sentences in French;
- e) be able to read and understand a variety of Intermediate□ level texts, including some authentic texts (i.e., texts written by a native speaker for a native speaker audience);
- f) be able to speak with appropriate pronunciation and intonation for the Intermediate□ level;
- g) to improve students' understanding of the grammar, structure, and vocabulary of English;
- h) to improve interpersonal communication skills, whether English or French;
- i) and to increase and refine students' awareness and appreciation of French-speaking peoples and their cultures.

**Please refer to the American Council on the Teaching of Foreign Languages Proficiency Guidelines for specific criteria for "Intermediate Level." 2*

For Education Certification students, this course addresses content topics found in the PRAXIS examination FRE 0171 and 0173.

IV. Content Outline:

This course addresses the following Kentucky Core Content: SS-E/M/H 2.1.1 through 2.2.1. See attached class program. Chapters 1-4

V. Instructional Activities:

1. Class sessions will be conducted in French as much as possible.
2. Class periods may include introduction of new material, question and answer practice, brief dialogues in pairs or discussions of outside materials, group compositions, or homework checks.
3. Students are expected to prepare assigned material before every class period. Pay special attention to vocabulary; practice and review during each chapter.

4. Homework is to be done for each class and will be collected for grading on a random, selective basis; online listening and writing exercises will be assigned for each chapter. Use the tab Websam on vhlcentral.com to find the due dates for IMAGINEZ, 2nd edition.
5. Assignments will not be accepted late unless by prior arrangement.

VI. Field and Clinical Experiences:

Opportunities for cultural events will be announced during the course. There will be at least one French film shown in the Cinema International series; check for other “soirées de cinéma” as the semester progresses. Two reports on cultural events happening on campus will be required.

VII. Text and Resources:

IMAGINEZ, 2nd edition by Cherie Mitschke, Vista Higher Learning

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Code Key for access to the Supersite on vhlcentral.com (WebSAM)

Resources include the Language and Culture Lab (Room 403) which holds audio and computer language aids, as well as a printer. Students are expected to listen to online exercises and practice speaking skills outside of class. Another good source of language immersion will be Cinema International film showings at the Curris Center. Additionally, the Media 3 Center of the Library has a good collection of French films with subtitles. French table is a great way to practice listening comprehension and speaking skills every week. The more you listen, the more you'll learn.

VIII. Evaluation and Grading Procedures:

Semester grades will be determined as follows:

5% homework & participation (including two reports on cultural events. Three attendances at *la table française* may count as one cultural event)

5% WEBSAM (online workbook and lab manual exercises)

5% special project (cultural topic/or performance at soirée poétique)

10% quizzes

15% compositions + dialogues/sketchs (major, typewritten)

40% unit exams

20% final (with speaking component)

No absence from an exam will be accepted without prior notification of Dr. Riegler or medical justification. Any make-up of a quiz must be arranged with Dr. Riegler: arrange in advance for scheduled university obligations (athletic events, field trips, etc).

IX. Attendance Policy:

Attendance is mandatory; absences beyond three for justified reasons will affect your grade. If a student misses over one-fourth of all class meetings for any reason, s/he will not receive a passing grade for the course.

X. Academic Honesty Policy:

Murray State University takes seriously its moral and educational obligation to maintain high standards of academic honesty and ethical behavior. Instructors are expected to evaluate students' academic achievements accurately, as well as ascertain that work submitted by students is authentic and the result of their own efforts, and consistent with established academic standards. Students are obligated to respect and abide by the basic standards of personal and professional integrity.

Violations of Academic Honesty include:

Cheating - Intentionally using or attempting to use unauthorized information such as books, notes, study aids, or other electronic, online, or digital devices in any academic exercise; as well as unauthorized communication of information by any means to or from others during any academic exercise.

Fabrication and Falsification - Intentional alteration or invention of any information or citation in an academic exercise. Falsification involves changing information whereas fabrication involves inventing or counterfeiting information.

Multiple Submission - The submission of substantial portions of the same academic work, including oral reports, for credit more than once without authorization from the instructor.

Plagiarism - Intentionally or knowingly representing the words, ideas, creative work, or data of someone else as one's own in any academic exercise, without due and proper acknowledgement. 4

Instructors should outline their expectations that may go beyond the scope of this policy at the beginning of each course and identify such expectations and restrictions in the course syllabus. When an instructor receives evidence, either directly or indirectly, of academic dishonesty, he or she should investigate the instance. The faculty member should then take appropriate disciplinary action.

Disciplinary action may include, but is not limited to the following:

- 1) Requiring the student(s) to repeat the exercise or do additional related exercise(s).
- 2) Lowering the grade or failing the student(s) on the particular exercise(s) involved.
- 3) Lowering the grade or failing the student(s) in the course.

If the disciplinary action results in the awarding of a grade of E in the course, the student(s) may not drop the course.

Faculty reserve the right to invalidate any exercise or other evaluative measures if substantial evidence exists that the integrity of the exercise has been compromised. Faculty also reserve the right to document in the course syllabi further academic honesty policy elements related to the individual disciplines.

A student may appeal the decision of the faculty member with the department chair in writing within five working days. Note: If, at any point in this process, the student alleges that actions have taken place that may be in violation of the Murray State University Non-Discrimination Statement, this process must be suspended and the matter be directed to the Office of Equal Opportunity. Any appeal will be forwarded to the appropriate university committee as determined by the Provost.

XI. NON-DISCRIMINATION POLICY STATEMENT

Murray State University endorses the intent of all federal and state laws created to prohibit discrimination. Murray State University does not discriminate on the basis of race, color, national origin, gender, sexual orientation, religion, age, veteran status, or disability in employment, admissions, or the provision of services and provides, upon request, reasonable accommodation including auxiliary aids and services necessary to afford individuals with disabilities equal access to participate in all programs and activities. For more information, contact the Executive Director of Institutional Diversity, Equity, and Access (IDEA), 103 Wells Hall. 270-809-3155 (voice), 270-809-3361 (TDD).

Notice for Language Credits toward B.A.: If this is your first college-level French course, you may use your successful completion of this course to challenge credit for earlier language courses (FRE 101-102 for six hours + FRE 201 for three hours = nine total credit hours). To do this, however, you must have taken the placement exam, you must receive either an A or B as a semester grade, and you must file an application with the Dept. of Modern Languages.